

# Michael Wogulis

Theatre Design

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## Scenic Design Credits

<u>Show</u>	<u>Venue</u>	<u>Director</u>	<u>Year</u>
<i>Machinal</i> (Upcoming)	Theodore & Adele Shank Theatre	Rosie Glen-Lambert	2022
<i>Ariodante</i>	Bread & Salt	Peter Kozma	2022
<i>Hells Canyon</i>	Sheila & Hughes Potiker Theatre	Vanessa Stalling	2022
<i>Napoli Milionaria!</i>	Sheila & Hughes Potiker Theatre	Marco Barricelli	2022
<i>Peerless</i>	Theodore & Adele Shank Theatre	Ty Nii	2021
<i>winterWORKS</i>	Digital Platform	Various	2021
<i>Town Hall</i>	Digital Platform	Cambria Herrera	2021
<i>The Nether</i>	Digital Platform	Jim Short	2020
<i>Mr. Burns: A Post Electric Play</i>	Digital Platform	Tristan Samson	2020
<i>Much Ado About Nothing</i>	Mandell Weiss Forum	William Jones	2020
<i>Dry Land</i>	Galbraith Hall, 15	Jenna Dern	2019
<i>Time Heals All Wounds</i>	Arthur Wagner Theatre	Jenna Dern	2018
<i>Our Town</i>	Sheila & Hughes Potiker Theatre	Kim Walsh	2018

## Assistant Design Credits

<u>Show</u>	<u>Venue</u>	<u>Position</u>	<u>Designer</u>	<u>Year</u>
<i>Here There are Blueberries</i>	Potiker Theatre	Assistant Scenic Resident	Derek McLane	2022
<i>Balm in Gilead</i>	Mandell Weiss Forum	Assistant Scenic	Hsi-An Chen	2019
<i>The Gradient</i>	Shank Theatre	Assistant Lighting	Mextly Almeda	2019
<i>How to Defend Yourself</i>	Potiker Theatre	Assistant Lighting	Minjoo Kim	2018
<i>Peer Gynt</i>	Shank Theatre	Assistant Scenic/Projections	Nancy Chao	2018
<i>A Raisin in the Sun</i>	Mandell Weiss Theatre	Assistant Scenic/Projections	Anna Robinson	2018

## Other Relevant Experience

### Production Stage Manager,

Muir Musical (2018 - 2019)

- Served as the stage manager for a fully staged production of *Hairspray*.
- Managed a cast of 36 actors and a stage management team of seven people.
- Six performances / Approx. 2900 attendees / Budget of approx. \$50,000
- Other positions: Asst. Stage Manager (2017-18), Production Assistant (2016-17)

### Assistant Scenic Carpenter,

UCSD Dept. of Theatre & Dance (2018)

- Assisted with the construction and installation of sets for seven theatrical productions.
- Trained with professional carpenters, welders, and craftspeople.

## Education

University of California, San Diego

MFA in Theatre (Design), Projected March 2023

University of California, San Diego

BA in Theatre and Communications, June 2020

## Skills

- **SketchUp and LayOut** 3D Modeling, Drafting, Rendering
- **Vectorworks** 3D Modeling and Drafting
- **Adobe Creative Suite** Photoshop, AfterEffects, Illustrator
- **QLab** Projection/Video Mapping and Programming

## Awards

Ron Ranson Award for Design (UCSD Department of Theatre & Dance, 2020)