



Napoli

Scenic Package

Napoli

The Sheila and Hughes Potiker Theatre
UCSD Department of Theatre and Dance

Scenic Design by Michael Wogulis
Directed by Marco Barricelli

Title Page

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ACT I



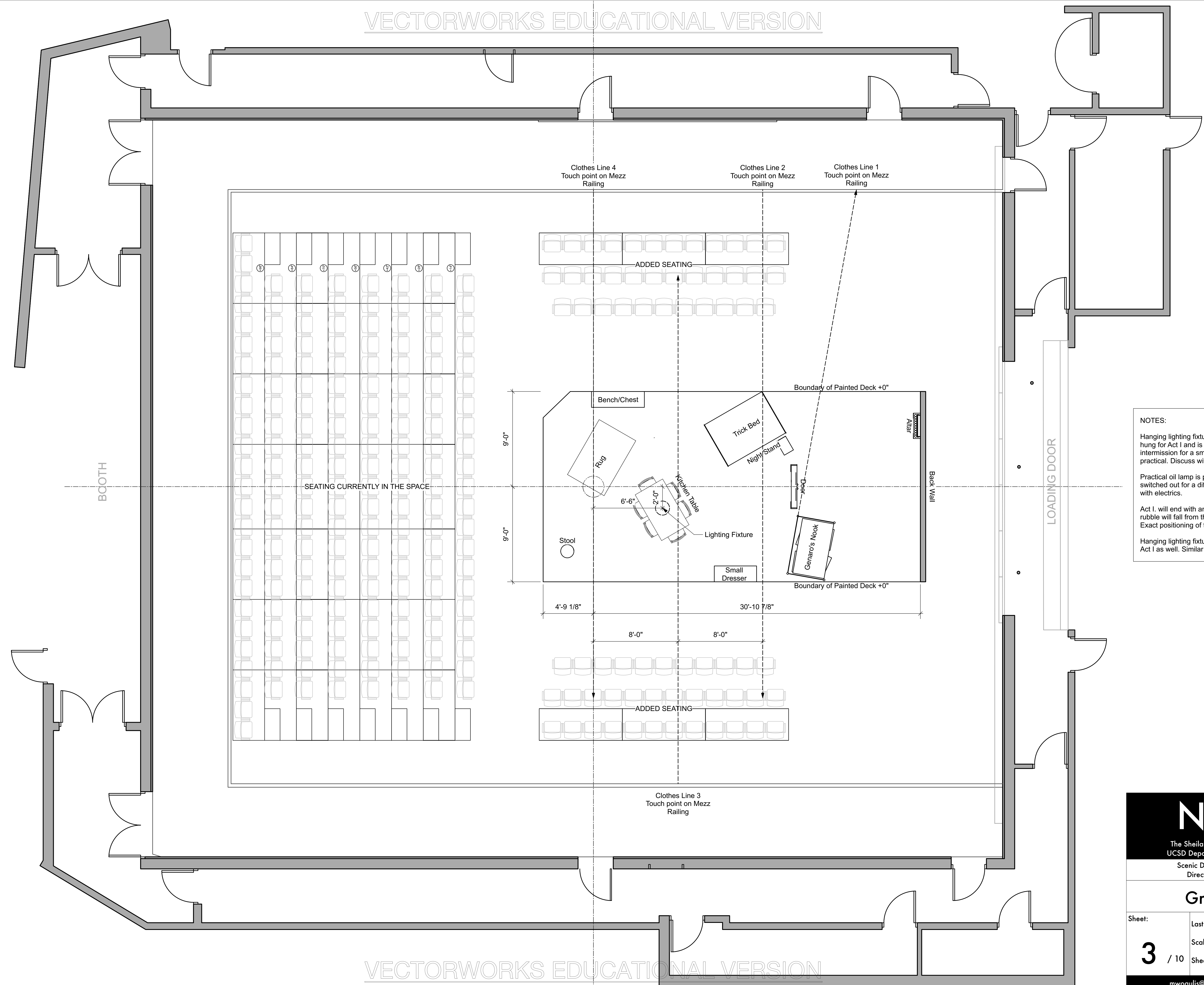
ACT II

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Renderings

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NOTES:

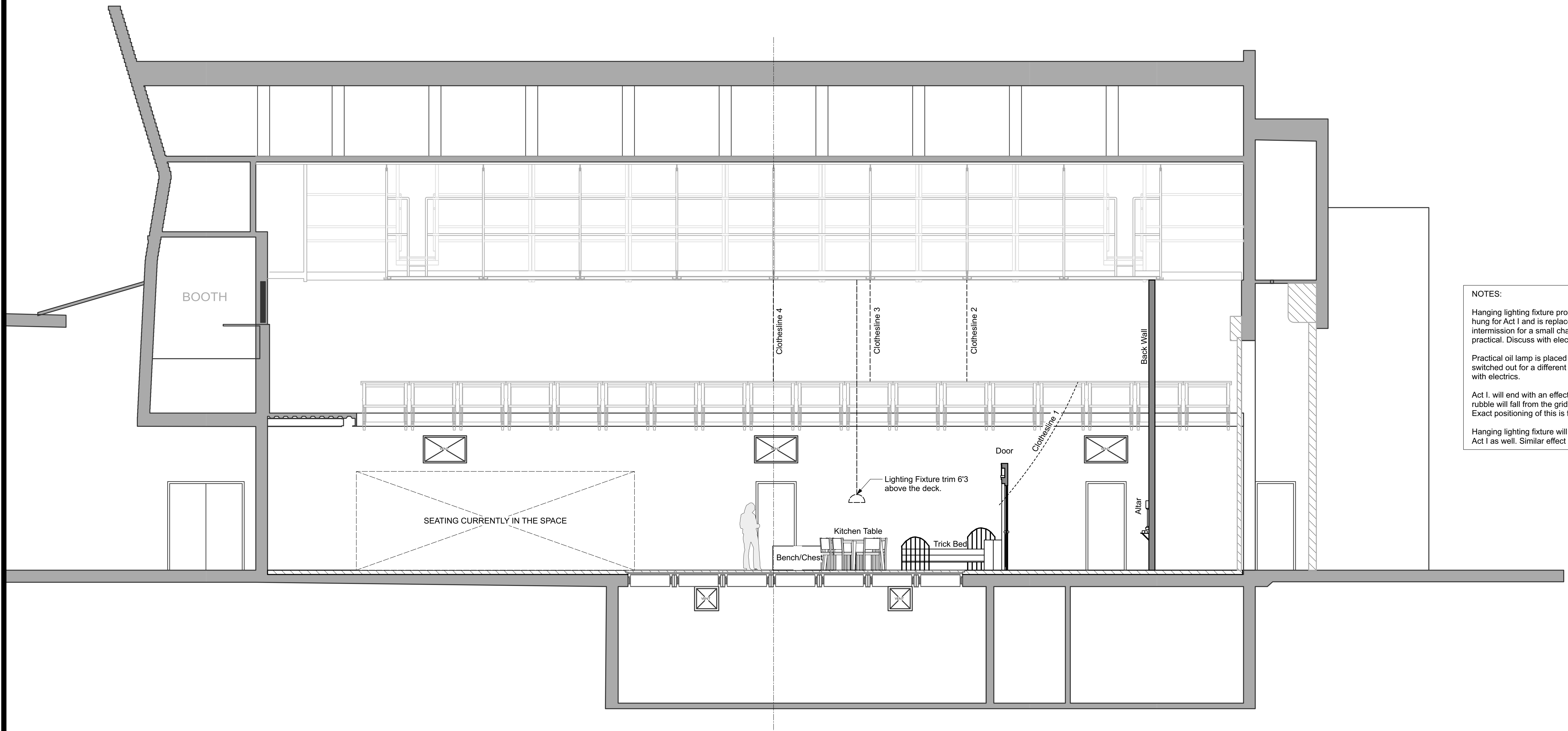
- Hanging lighting fixture provided by props. Oil lamp is hung for Act I and is replaced by the crew during intermission for a small chandelier. Should be practical. Discuss with electricians.
- Practical oil lamp is placed on the nightstand. Is switched out for a different lamp for Act II. Discuss with electricians.
- Act I. will end with an effect where dirt/pieces of rubble will fall from the grid onto the playing space. Exact positioning of this is flexible.
- Hanging lighting fixture will be shaken for the end of Act I as well. Similar effect with clotheslines.

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Ground Plan

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NOTES:

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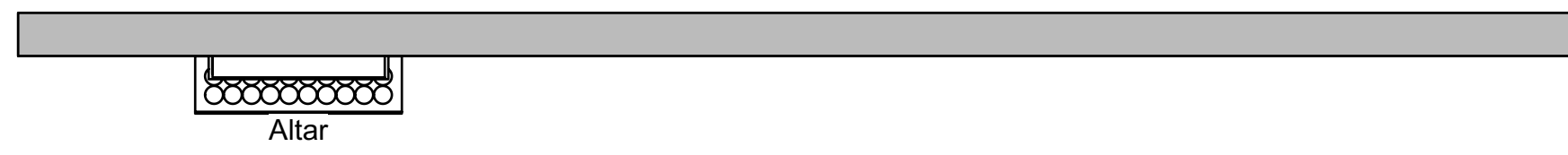
Napoli

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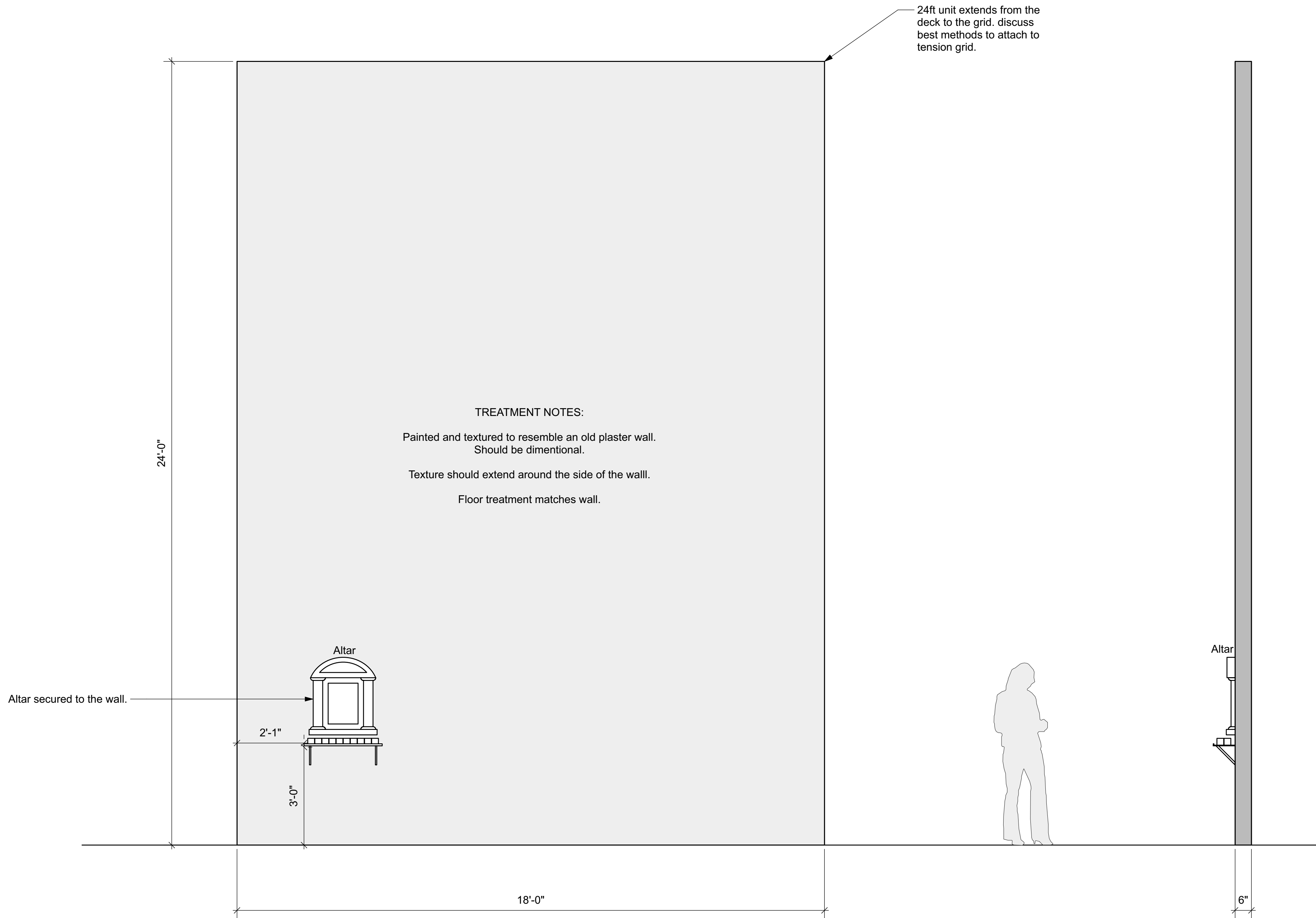
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Section View

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BACK WALL - PLAN VIEW
SCALE: 1/2" = 1' - 0"



TREATMENT NOTES:
Painted and textured to resemble an old plaster wall.
Should be dimensional.
Texture should extend around the side of the wall.
Floor treatment matches wall.

BACK WALL - ELEVATION
SCALE: 1/2" = 1' - 0"

BACK WALL - SIDE VIEW
SCALE: 1/2" = 1' - 0"

NOTES:
Painted and textured to resemble an old plaster wall.
Should be dimensional.
Texture should extend around the side of the wall.
Floor treatment matches wall.



BACK WALL - RENDER

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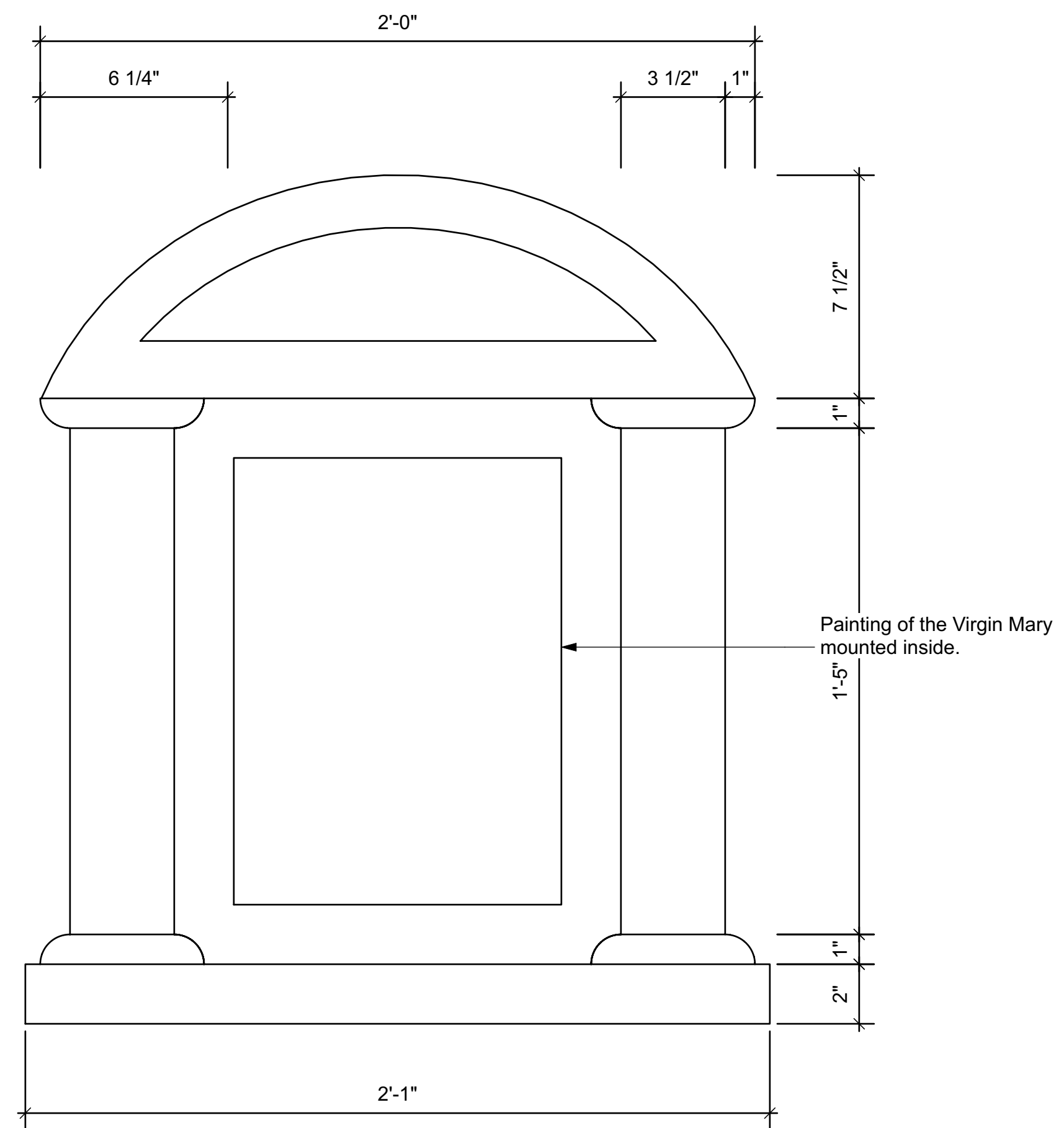
Back Wall

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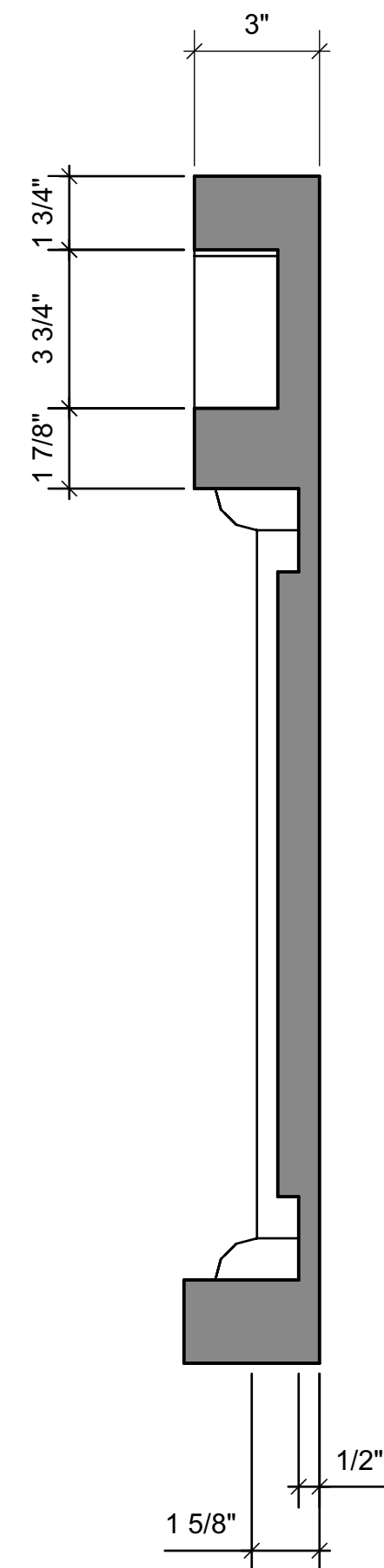
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ALTAR - TOP VIEW
SCALE: 3" = 1' - 0"



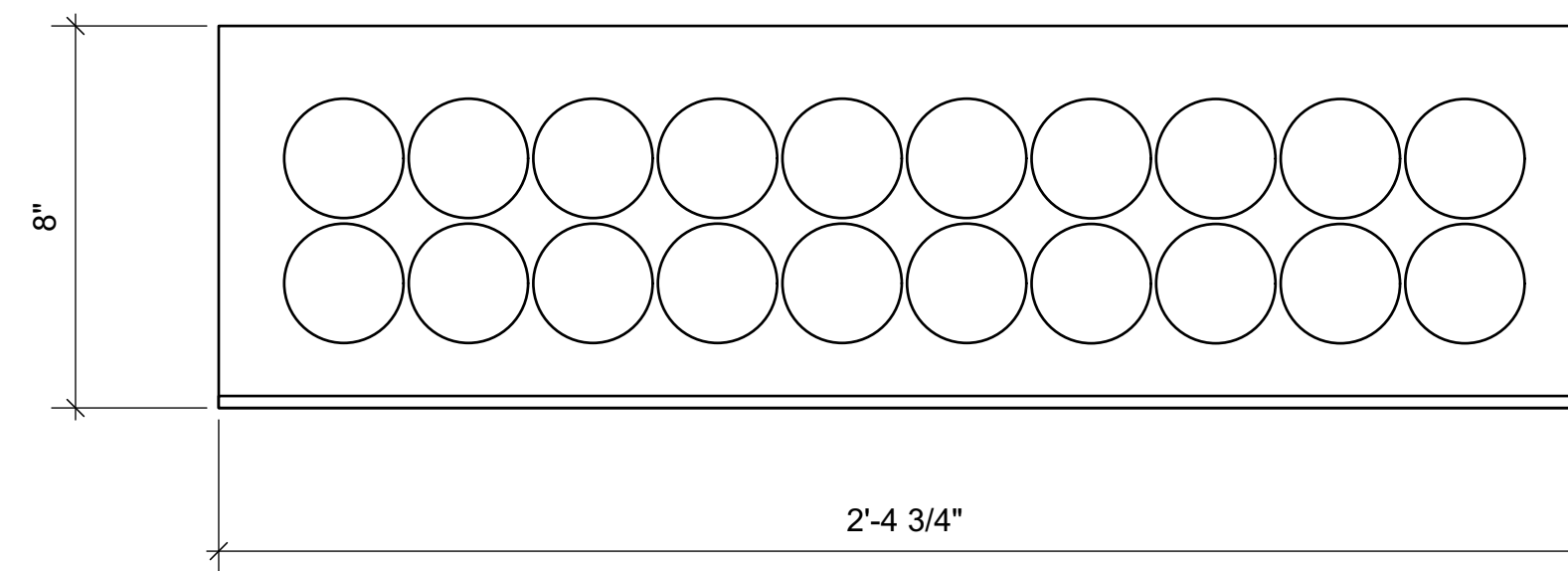
ALTAR - ELEVATION
SCALE: 3" = 1' - 0"



ALTAR - SECTION VIEW
SCALE: 3" = 1' - 0"

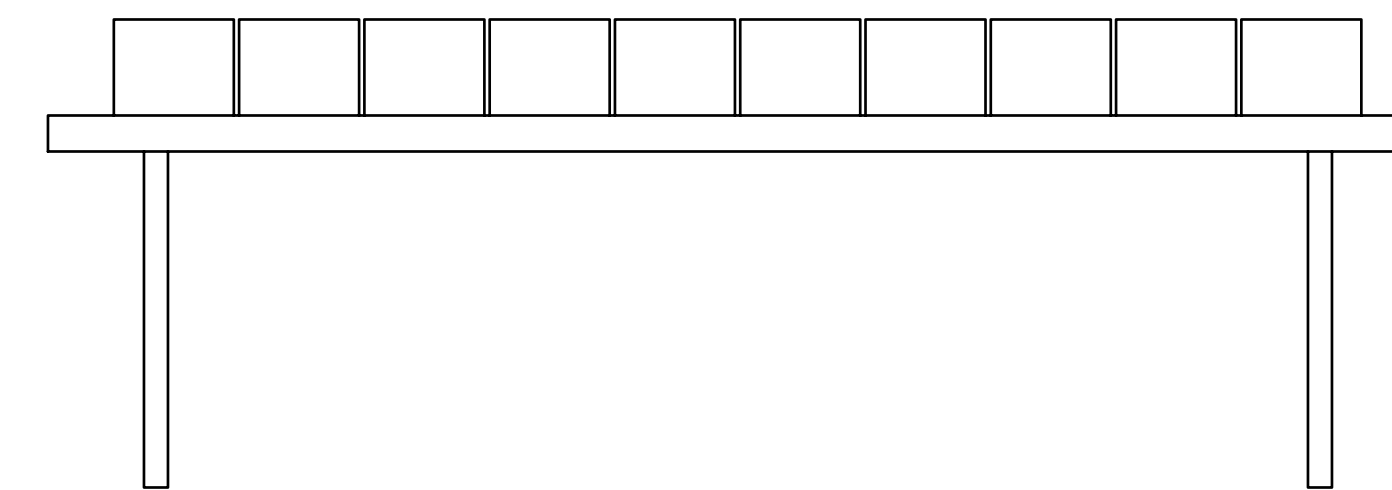


ALTAR & SHELF - RENDER



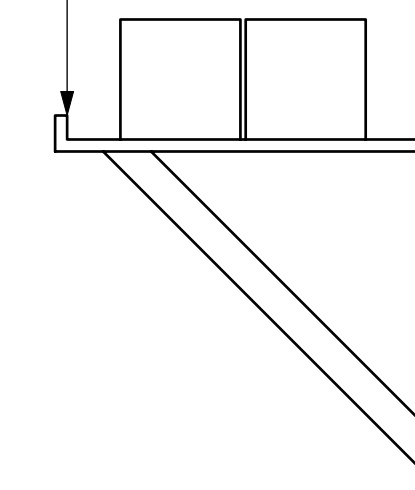
SHELF - TOP VIEW
SCALE: 3" = 1' - 0"

Set of electric votive candles arranged on lower shelf. Discuss with electrics.



SHELF - ELEVATION
SCALE: 3" = 1' - 0"

Lip built into the shelf. Masks strip of LED tape installed by electrics.



SELF - SECTION VIEW
SCALE: 3" = 1' - 0"

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Altar and Shelf

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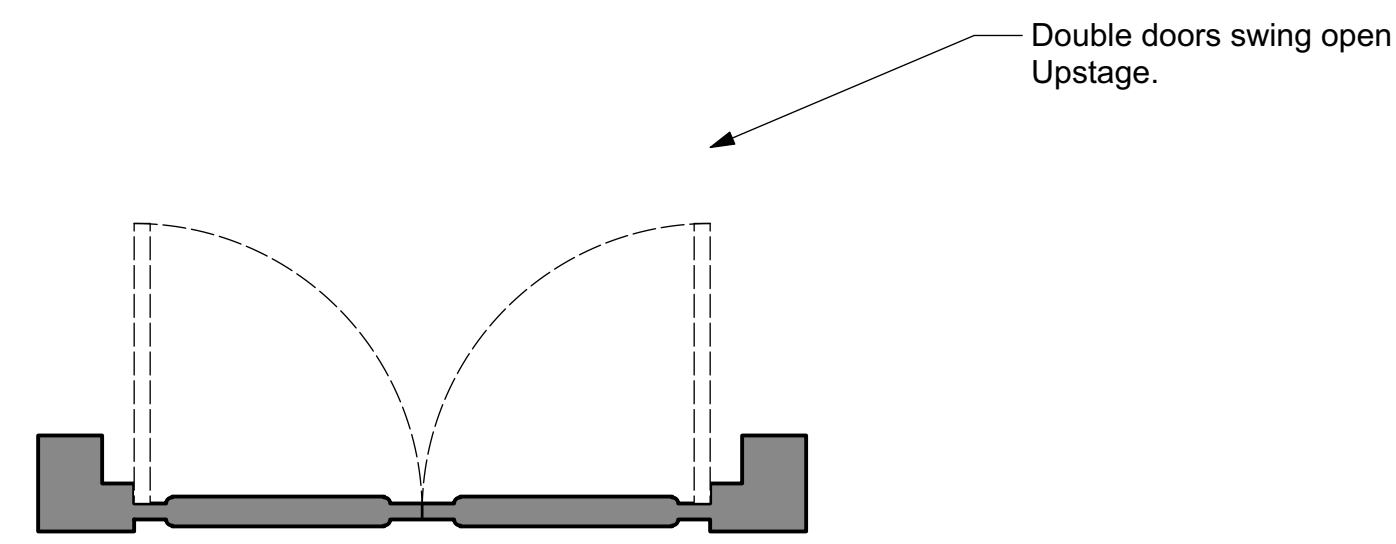
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Scale - 3" : 1'

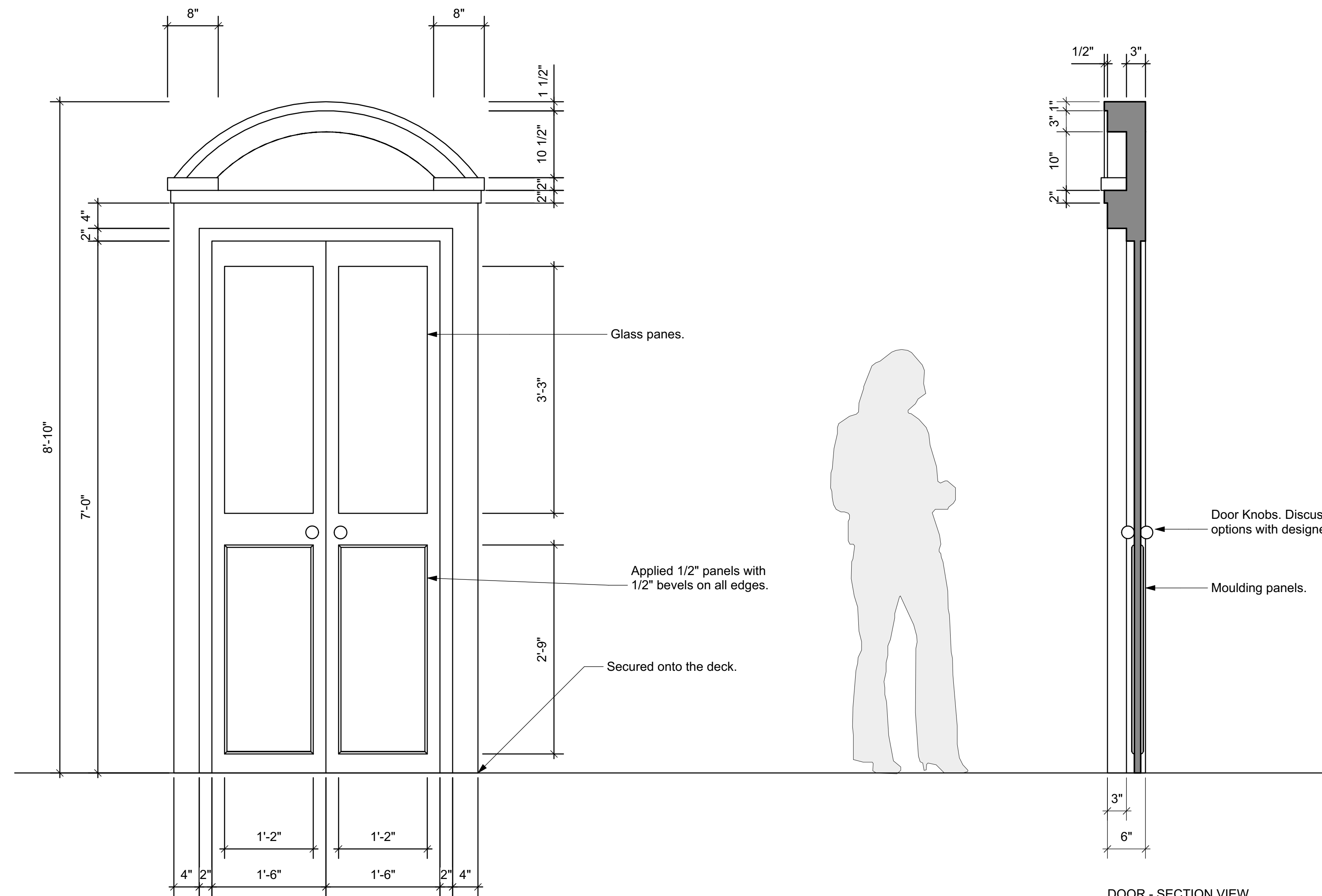
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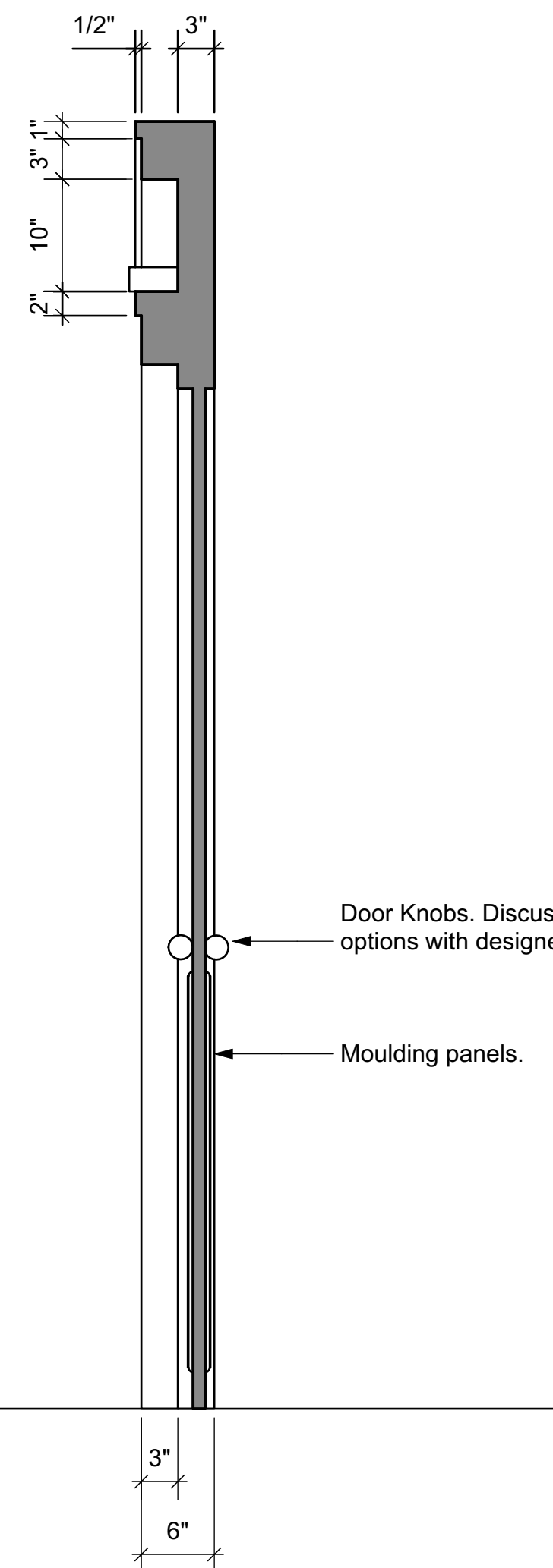
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DOOR - PLAN VIEW
SCALE: 1" = 1' - 0"



DOOR - ELEVATION
SCALE: 1" = 1' - 0"



DOOR - SECTION VIEW
SCALE: 1" = 1' - 0"



DOOR - RENDER

NOTES:
Door frame painted and textured to match the back wall.

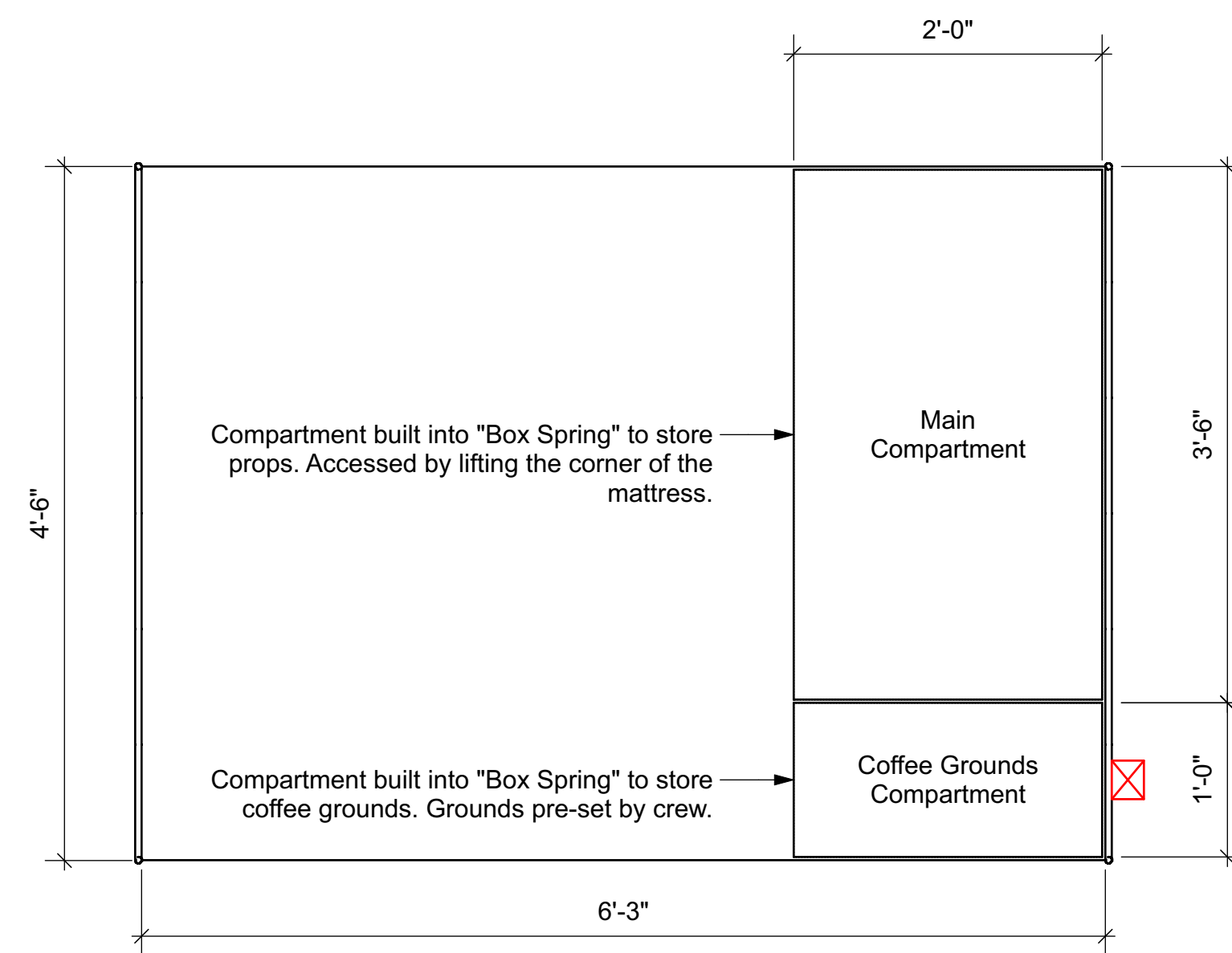
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Door

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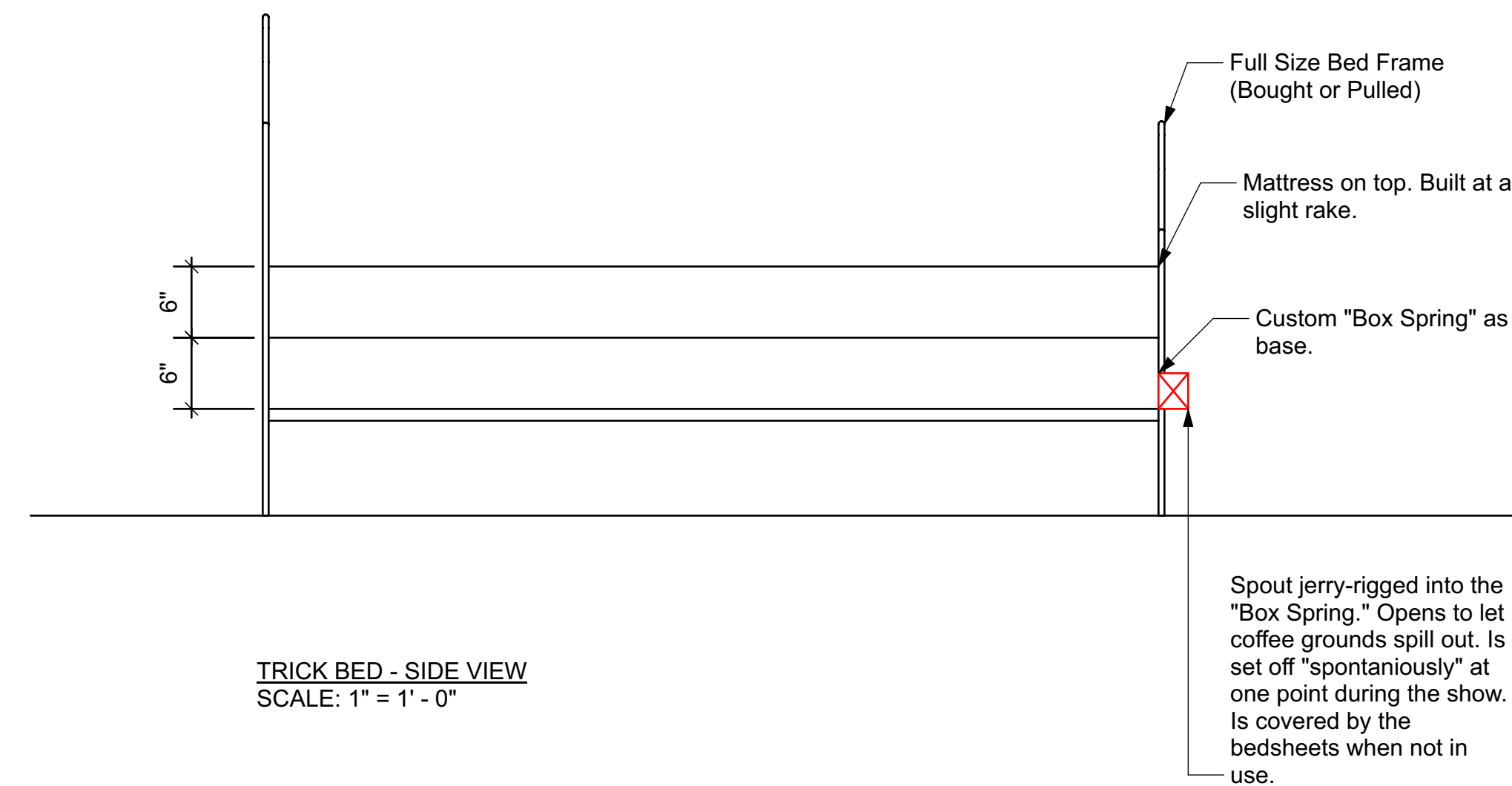


TRICK BED - PLAN VIEW
SCALE: 1" = 1' - 0"

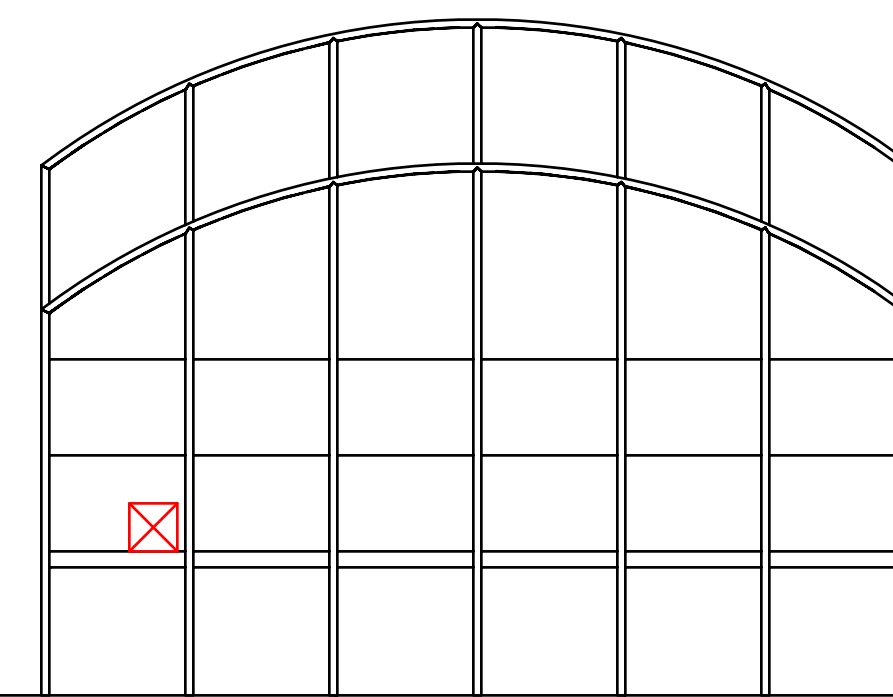


TRICK BED - RENDER

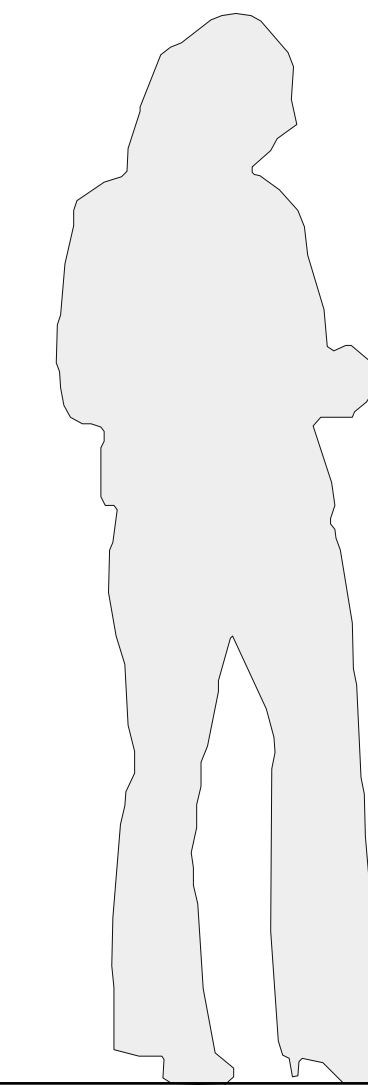
NOTES:
Bed dressed with set of sheets. Changed out between Acts I and II
Actors must be able to sit on/lie in the bed.



TRICK BED - SIDE VIEW
SCALE: 1" = 1' - 0"



TRICK BED - ELEVATION
SCALE: 1" = 1' - 0"



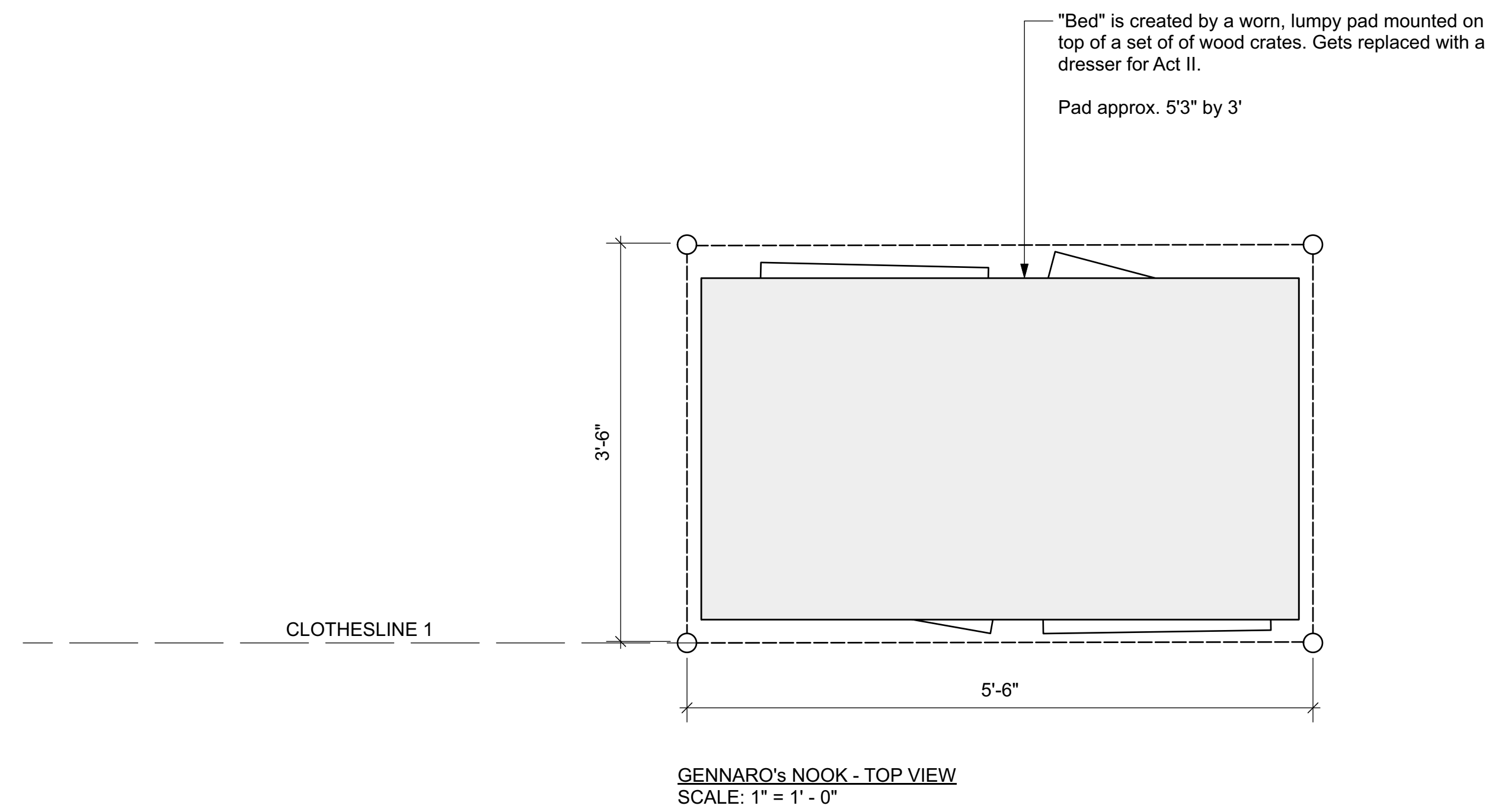
Spout jerry-rigged into the "Box Spring." Opens to let coffee grounds spill out. Is set off "spontaneously" at one point during the show. Is covered by the bedsheets when not in use.

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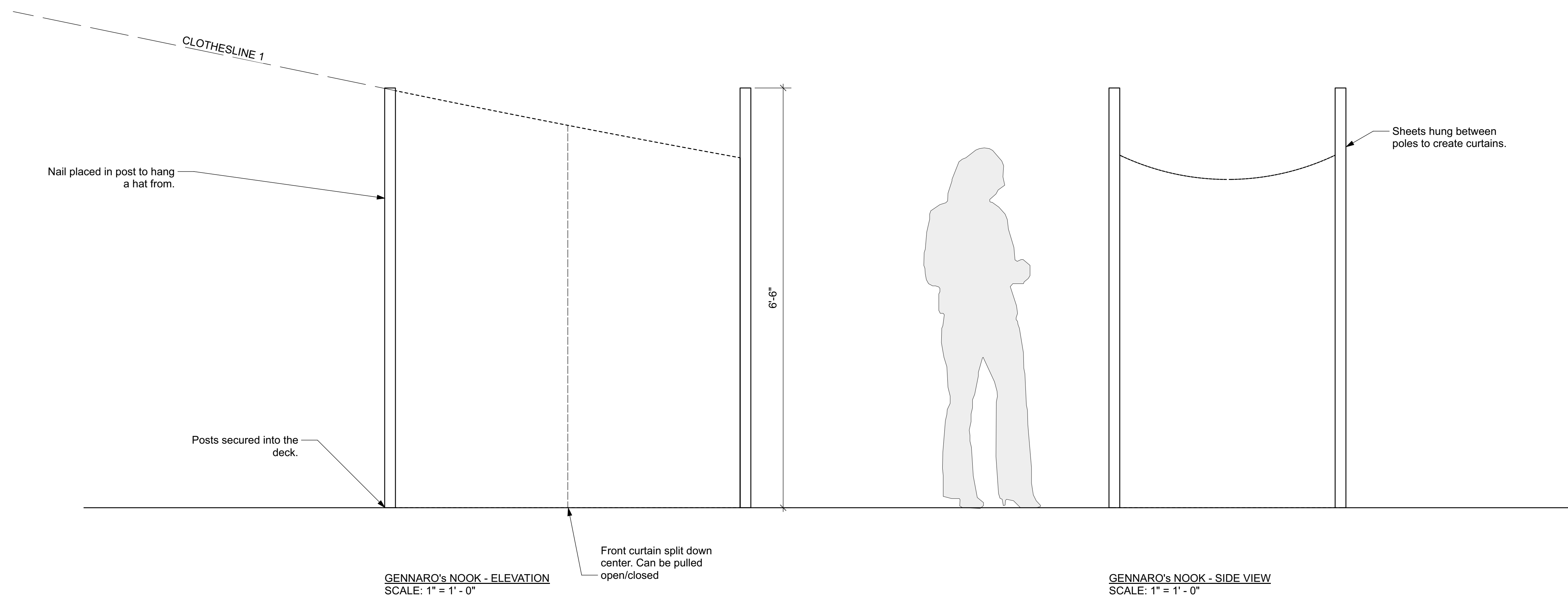
Trick Bed

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GENNARO'S NOOK - RENDER

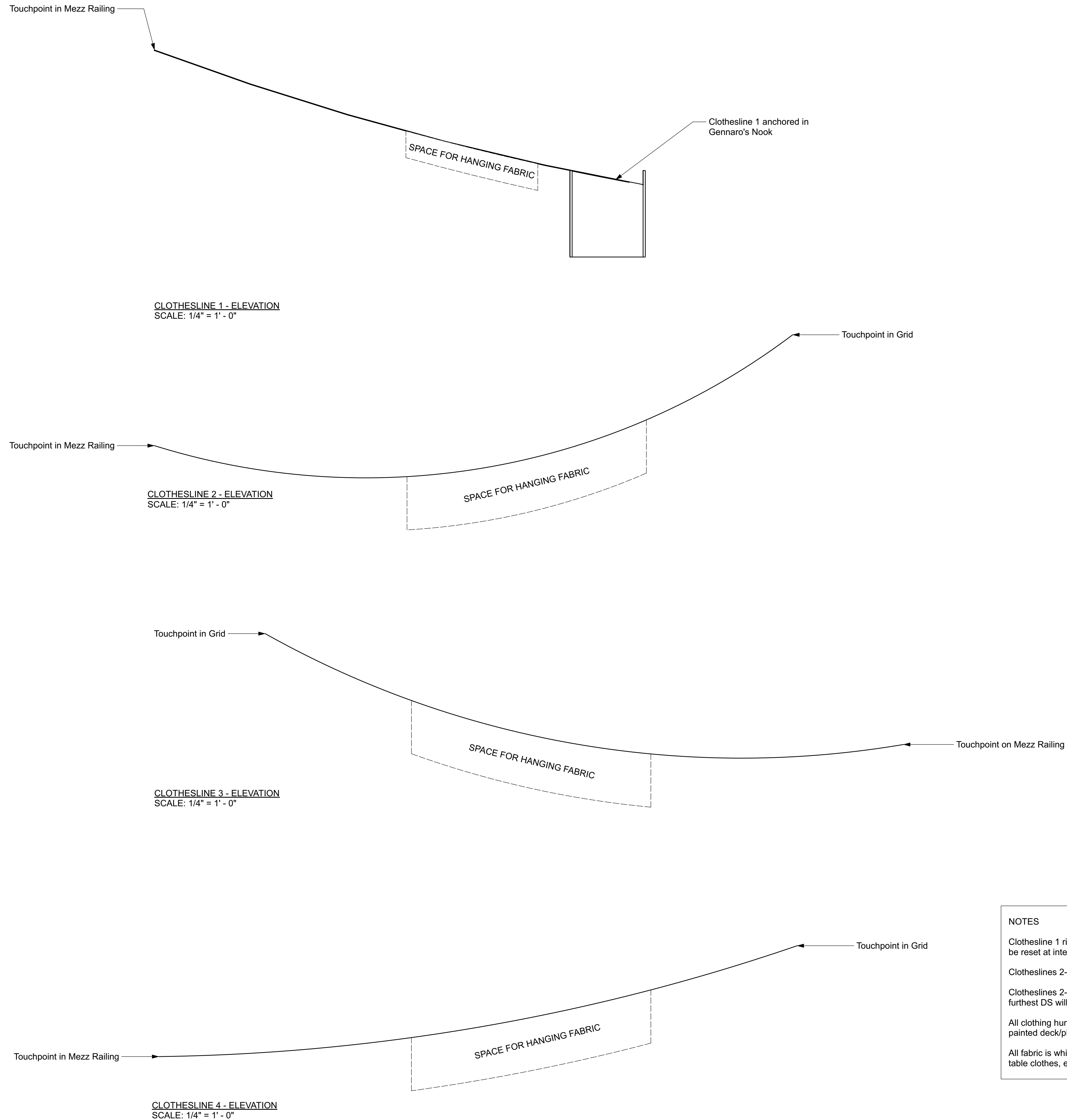


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Gennaro's Nook

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Reference for Fabric/Draping



Reference for Rope



Reference for Clothespins



NOTES

Clothesline 1 rigged so that it can fall from it's touchpoint on the Mezz Rail and be reset at intermission.

Clotheslines 2-4 rigged so that they can shake at the end of Act 1.

Clotheslines 2-4 rigged to be increasingly taut. This way the clothes hung furthest DS will be hung the highest.

All clothing hung on the lines are limited to the 18' wide airspace above the painted deck/playing space.

All fabric is white or off-white. Primarily made from larger pieces - sheets, table clothes, etc.

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Clothes Lines

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