



THE GLASS MENAGERIE

Scenic Drawing Package

 THE GLASS MENAGERIE THEATRE	 Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929	Title Page		
	Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington	Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023	Last Updated - 11/18/2023 Scale - N/A Sheet Size - ARCH D	Sheet: 1 of 9

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THE DESIGN & WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION OR USE. ALL MATERIALS AND CONSTRUCTION MUST MEET THE MOST STRINGENT LOCAL SAFETY FIRE CODE.



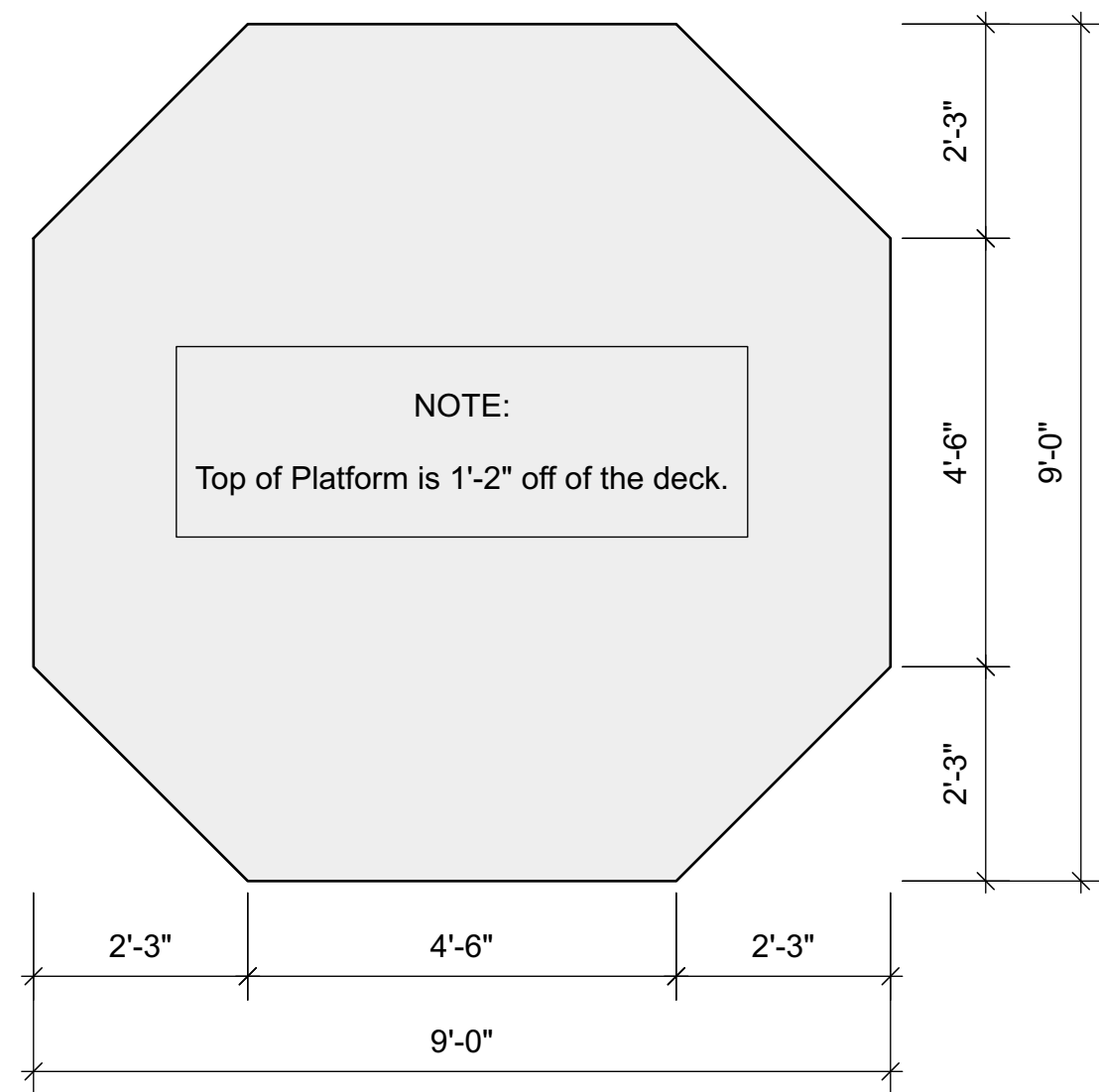
DIGITAL RENDERING



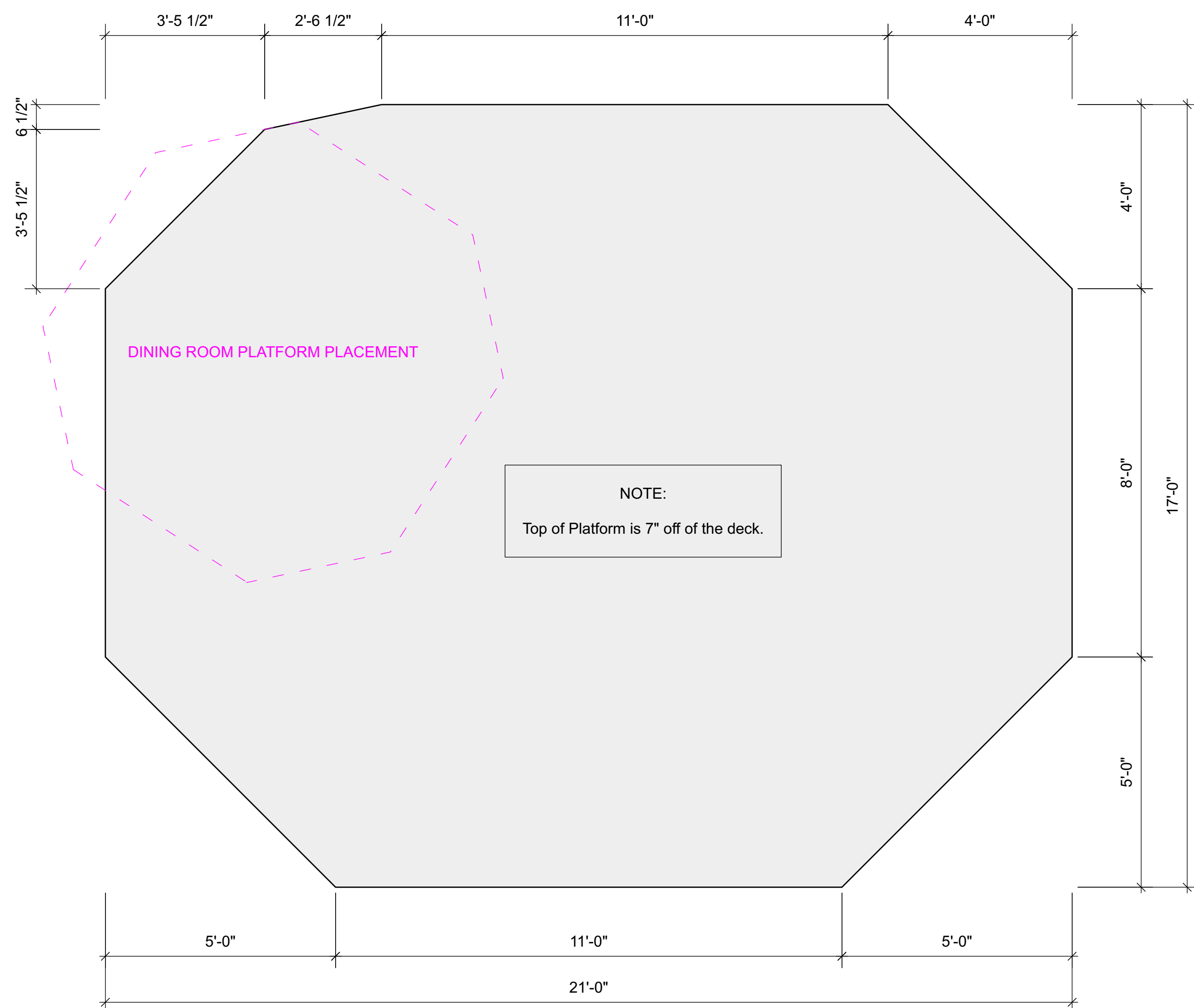
WHITE MODEL

<p>THE GLASS MENAGERIE</p> <p>DIVERSIONARY THEATRE</p>	<p>Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929</p>	<p>Rendering and Model</p>		<p>Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023</p>	<p>Last Updated - 11/18/2023</p>	<p>Sheet: 2 of 9</p>
	<p>Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington</p>	<p>Scale - N/A</p>	<p>Sheet Size - ARCH D</p>			

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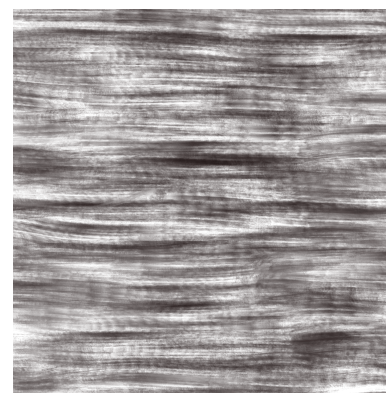
DINING PLATFORM - TOP VIEW
SCALE: 1/2" = 1'-0"

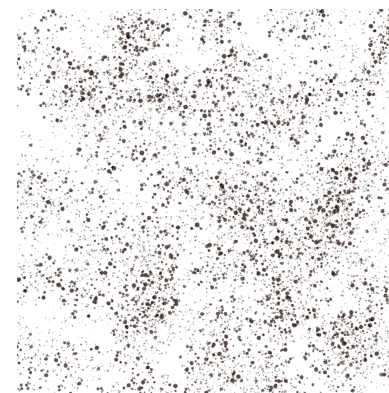


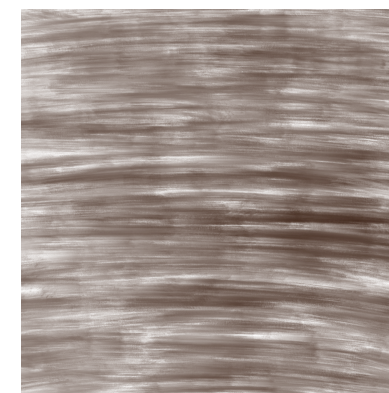
MAIN PLATFORM - TOP VIEW
SCALE: 1/2" = 1'-0"


PAINT TREATMENT FOR THE PLATFORMS:

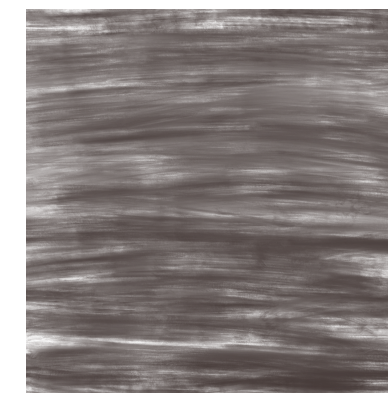

 Layer 1: Solid Base Coat



 Layer 2: Dry Brush

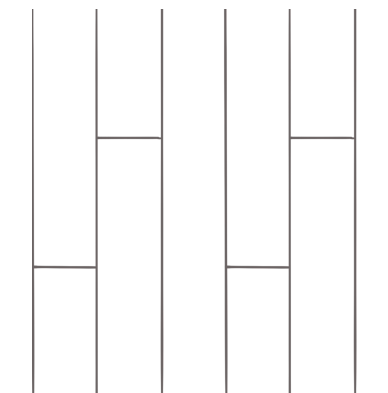

 Layer 3: Spatter


 Layer 4: Dry Brush



 Layer 5: Spatter

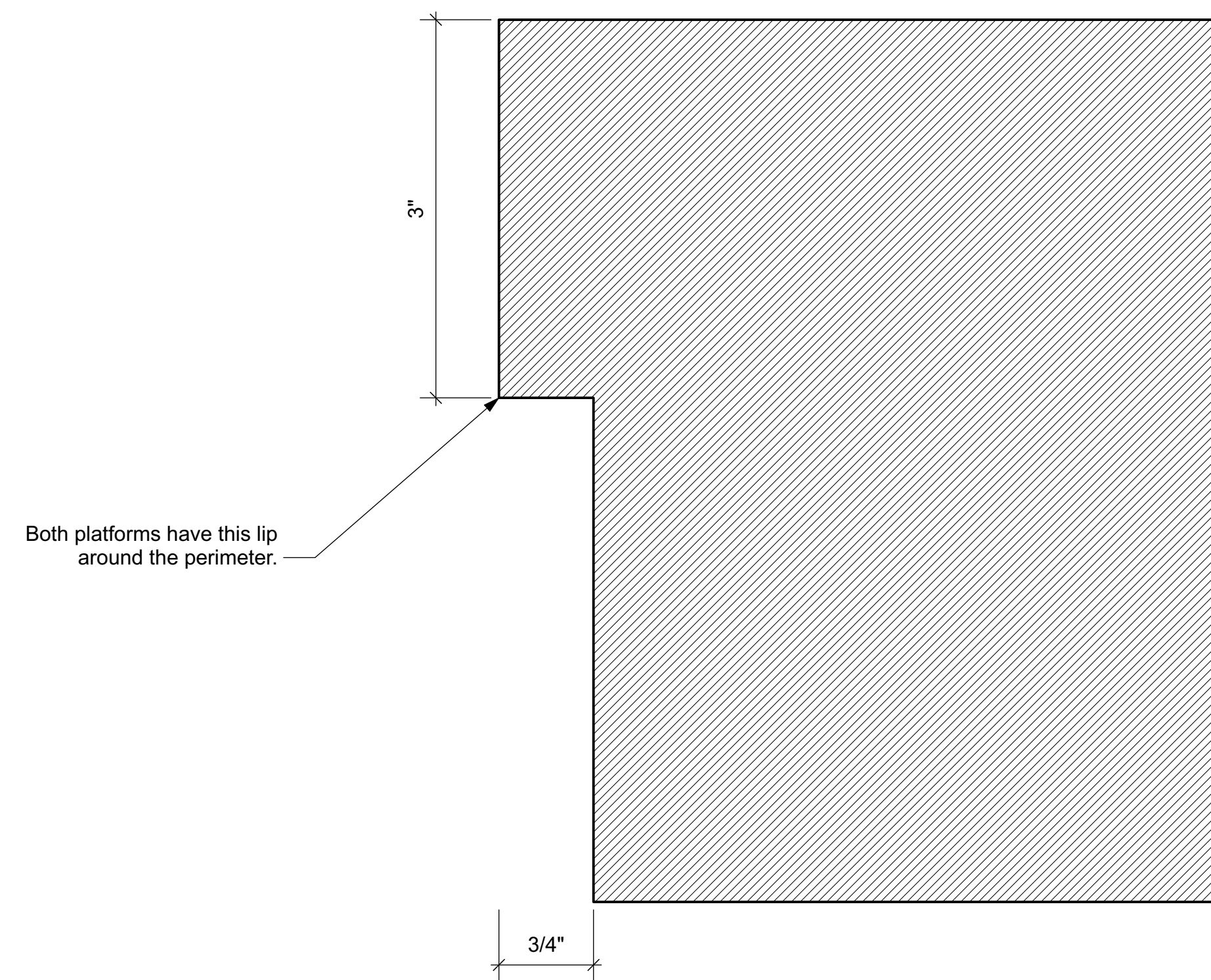

 Layer 6: Dry Brush


 Layer 7: Dry Brush Highlight




 Layer 8: Grout Lines

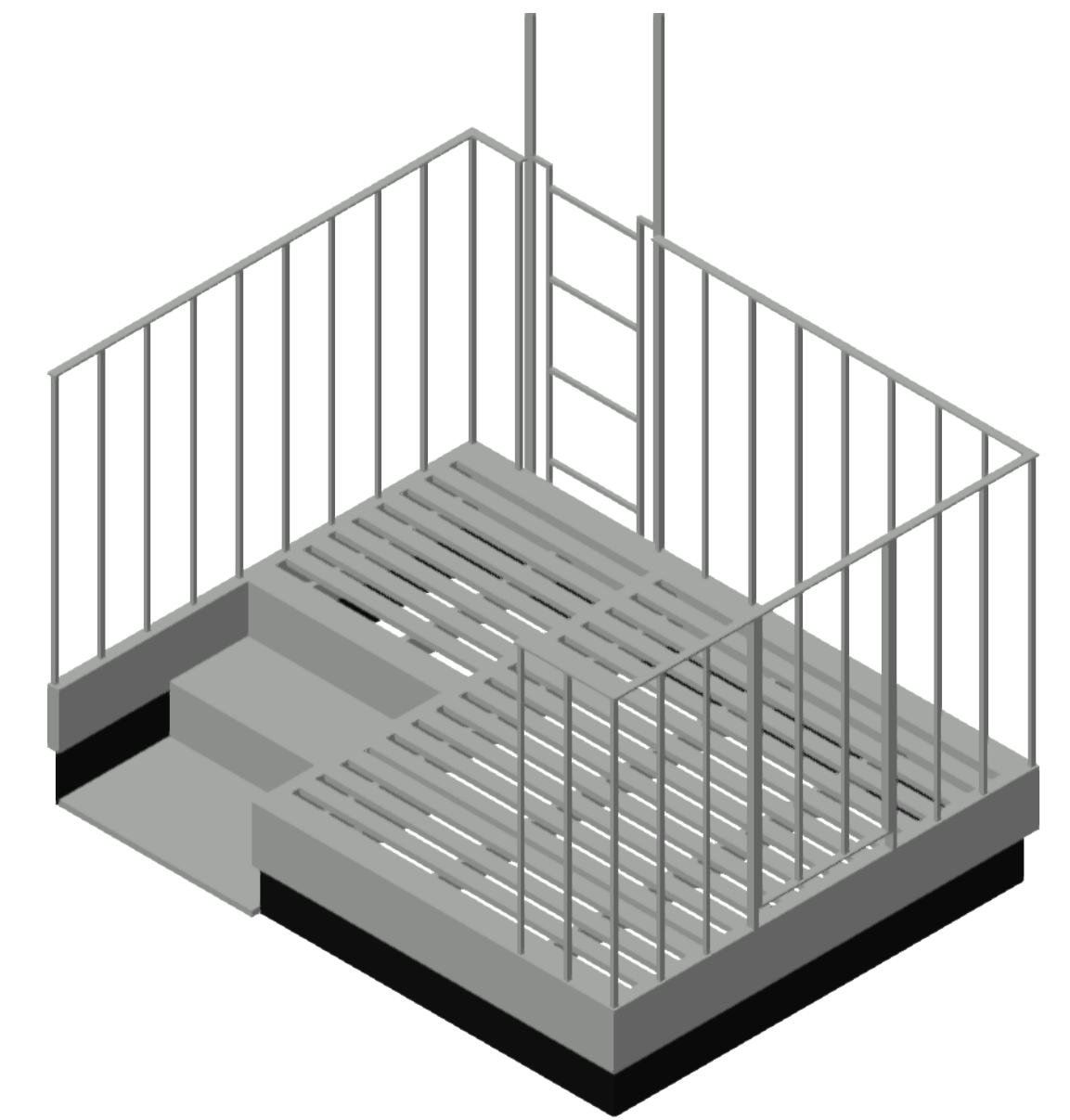
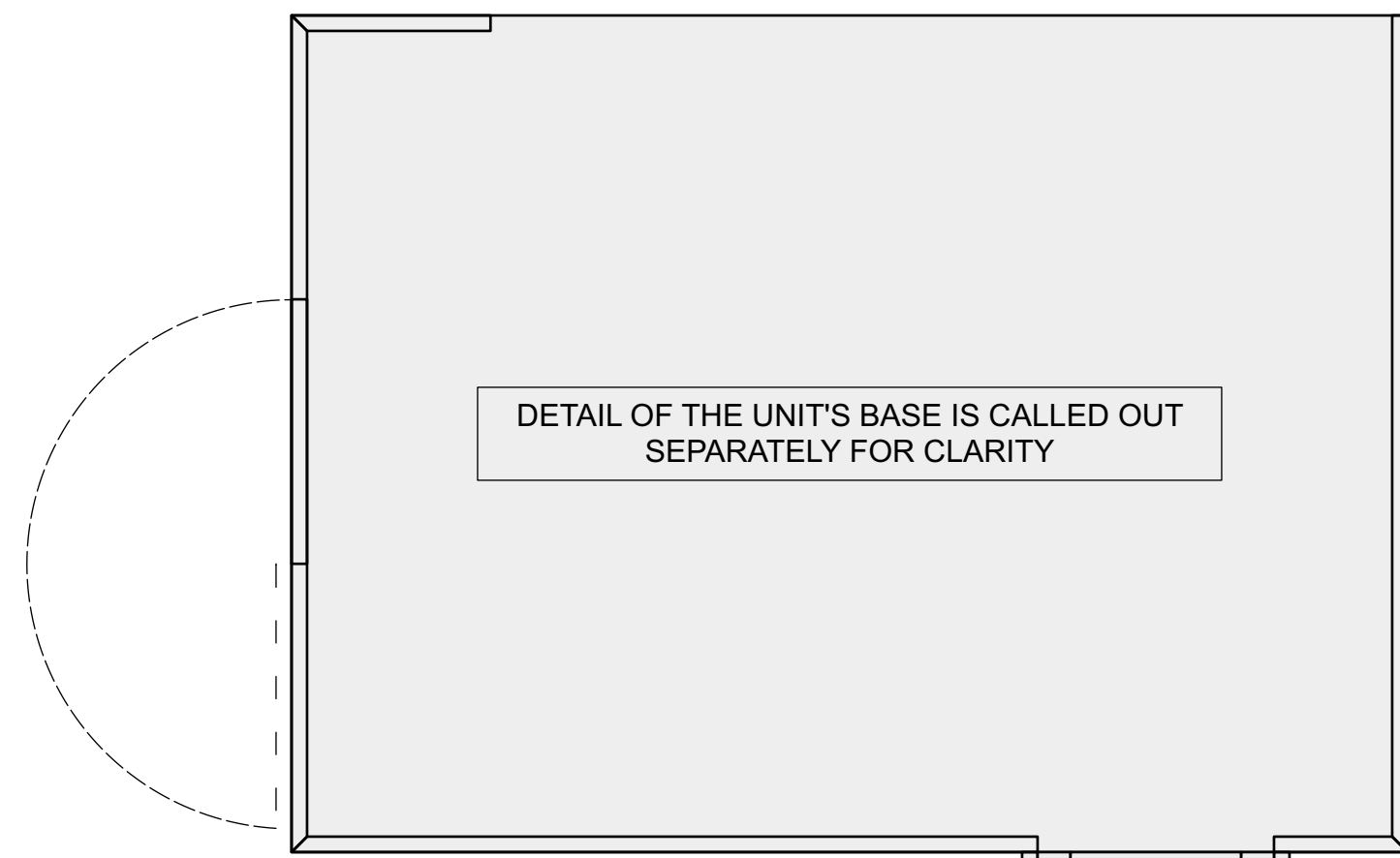
NOTES:
Exact colors used are TBD. Will be provided by the designer.
Grout lines are only used on the top of the platforms. The sides use the same treatment without the lines.


 Final Composite



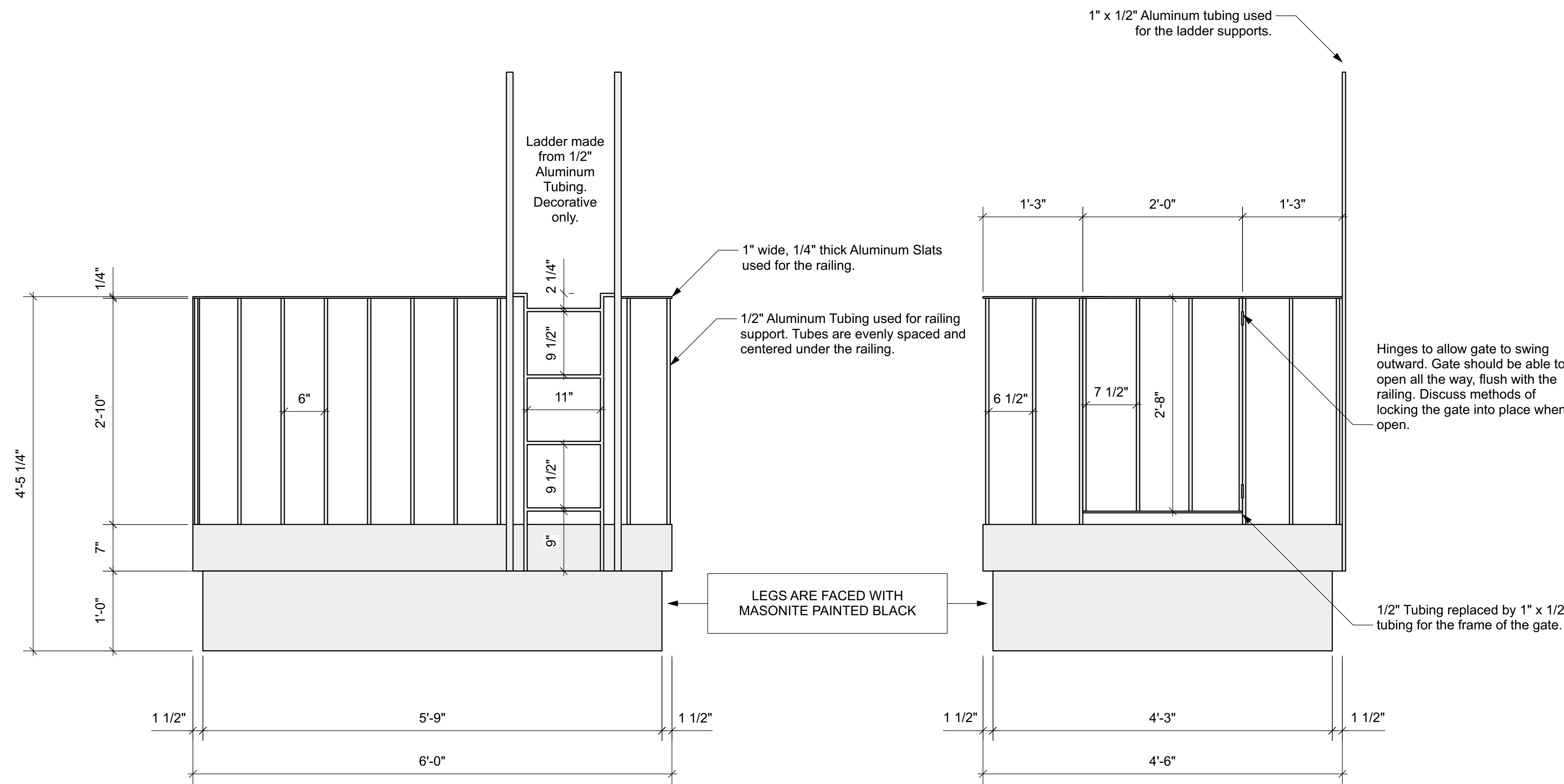
PLATFORM DETAIL - SECTION VIEW
SCALE: 1'-0" = 1'-0"

 THE GLASS MENAGERIE DIVERSIONARY THEATRE	 Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929	<h2 style="margin: 0;">Platforms</h2>		Sheet: <h1 style="margin: 0;">4</h1> of 9
	Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington	Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023	Last Updated - 11/18/2023 Scale - As Noted Sheet Size - ARCH D	
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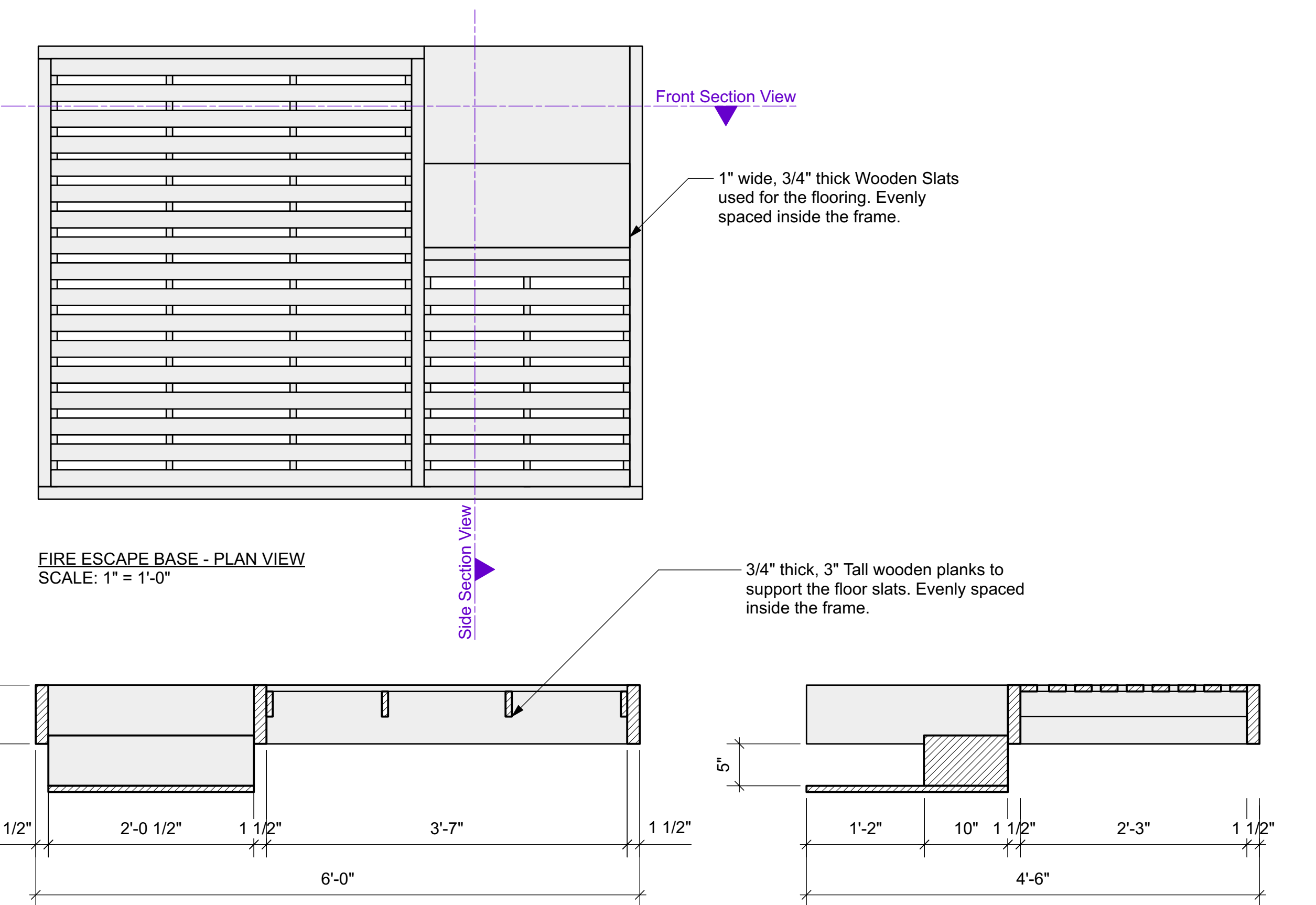
FIRE ESCAPE - ISOMETRIC VIEW

FIRE ESCAPE - PLAN VIEW
SCALE: 1" = 1'-0"



FIRE ESCAPE - ELEVATION VIEW
SCALE: 1" = 1'-0"

FIRE ESCAPE - SIDE VIEW
SCALE: 1" = 1'-0"

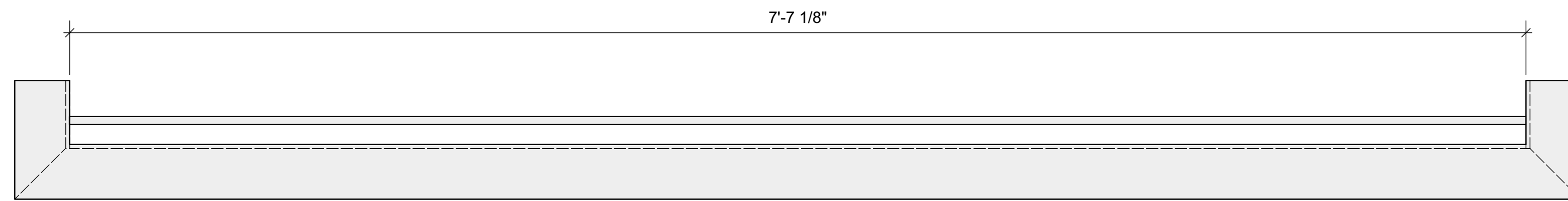


FIRE ESCAPE BASE - PLAN VIEW
SCALE: 1" = 1'-0"

FIRE ESCAPE BASE - FRONT SECTION VIEW
SCALE: 1" = 1'-0"

FIRE ESCAPE BASE - SIDE SECTION VIEW
SCALE: 1" = 1'-0"

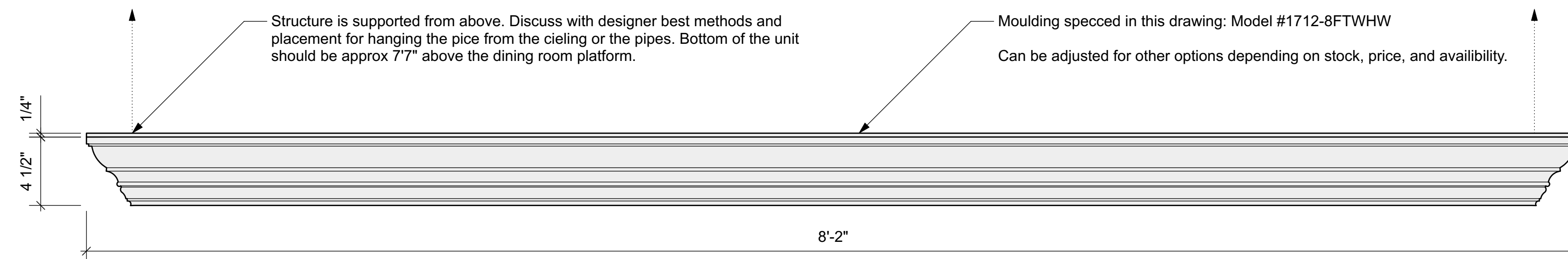
	Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929	<h3>Fire Escape</h3>		Sheet: <h1 style="font-size: 2em;">5</h1> of 9
	Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington	Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023	Last Updated - 11/18/2023 Scale - 1" = 1'-0" Sheet Size - ARCH D	



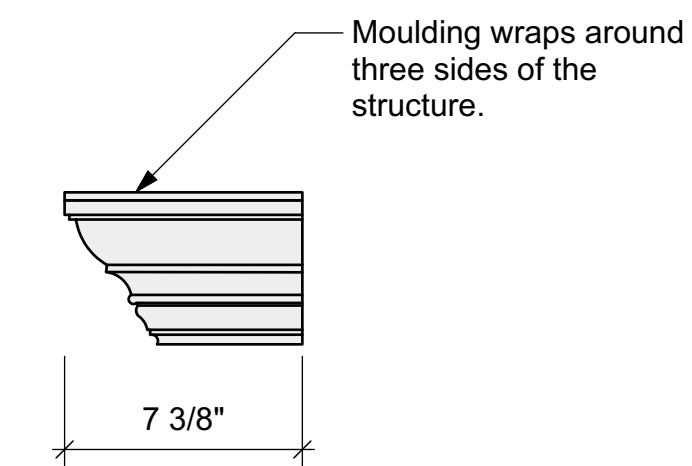
DINING ROOM CURTAIN - TOP VIEW
SCALE: 2" = 1'-0"

NOTES ON CURTAINS:
Hung from this structure are two pieces of sheer white/gauze curtain, both approx. 4'6" wide and 8' high. Should be tall enough to just brush the platform below. Should be the same material as the Main Curtain and Window Curtains.
Curtains are attached to curtain rings that are hung on the dowel hidden behind the moulding.

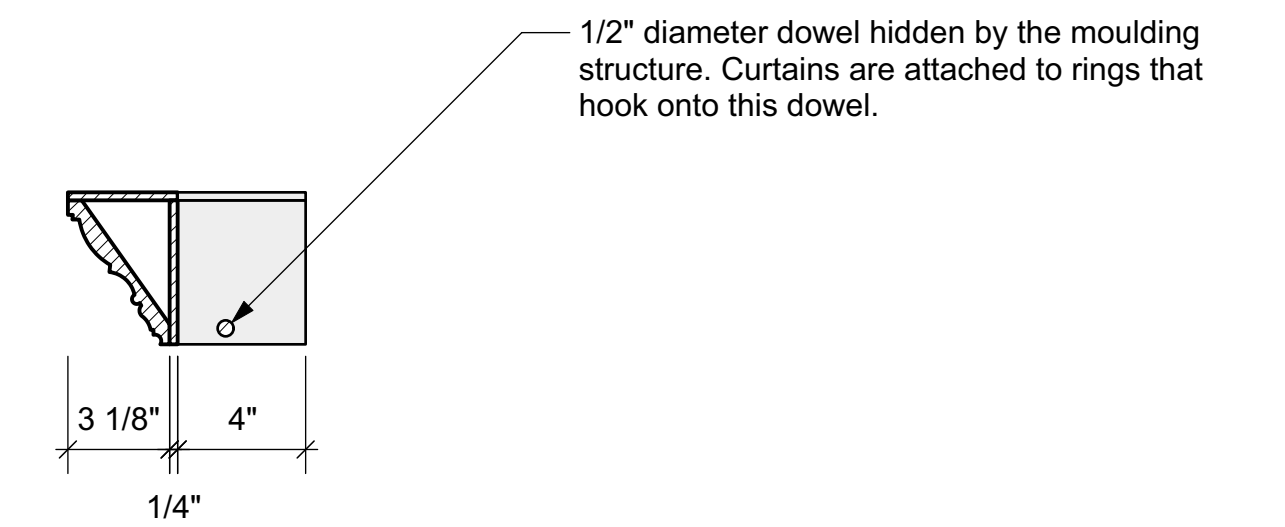
NOTES ON DIMENSIONS:
ALL DIMENSIONS GIVEN ON THIS PAGE ARE SUBJECT TO THE EXACT MAKE OF MOULDING THAT IS ULTIMATELY USED.





DINING ROOM CURTAIN - ELEVATION VIEW
SCALE: 2" = 1'-0"

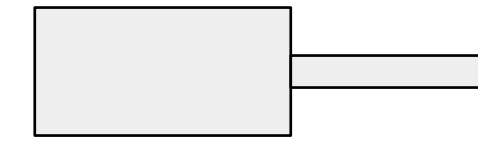


DINING ROOM CURTAIN - SIDE VIEW
SCALE: 2" = 1'-0"

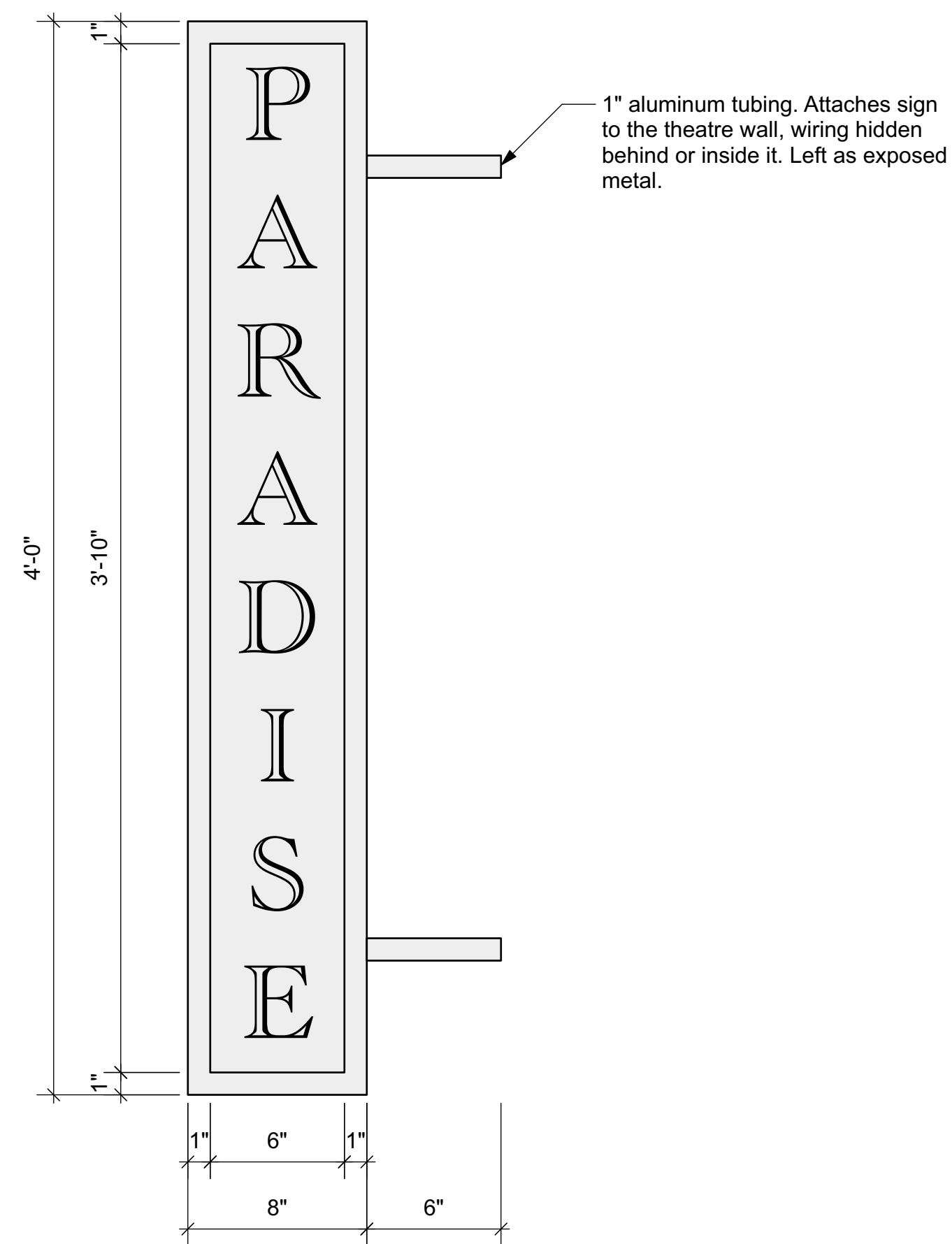


DINING ROOM CURTAIN - SECTION VIEW
SCALE: 2" = 1'-0"

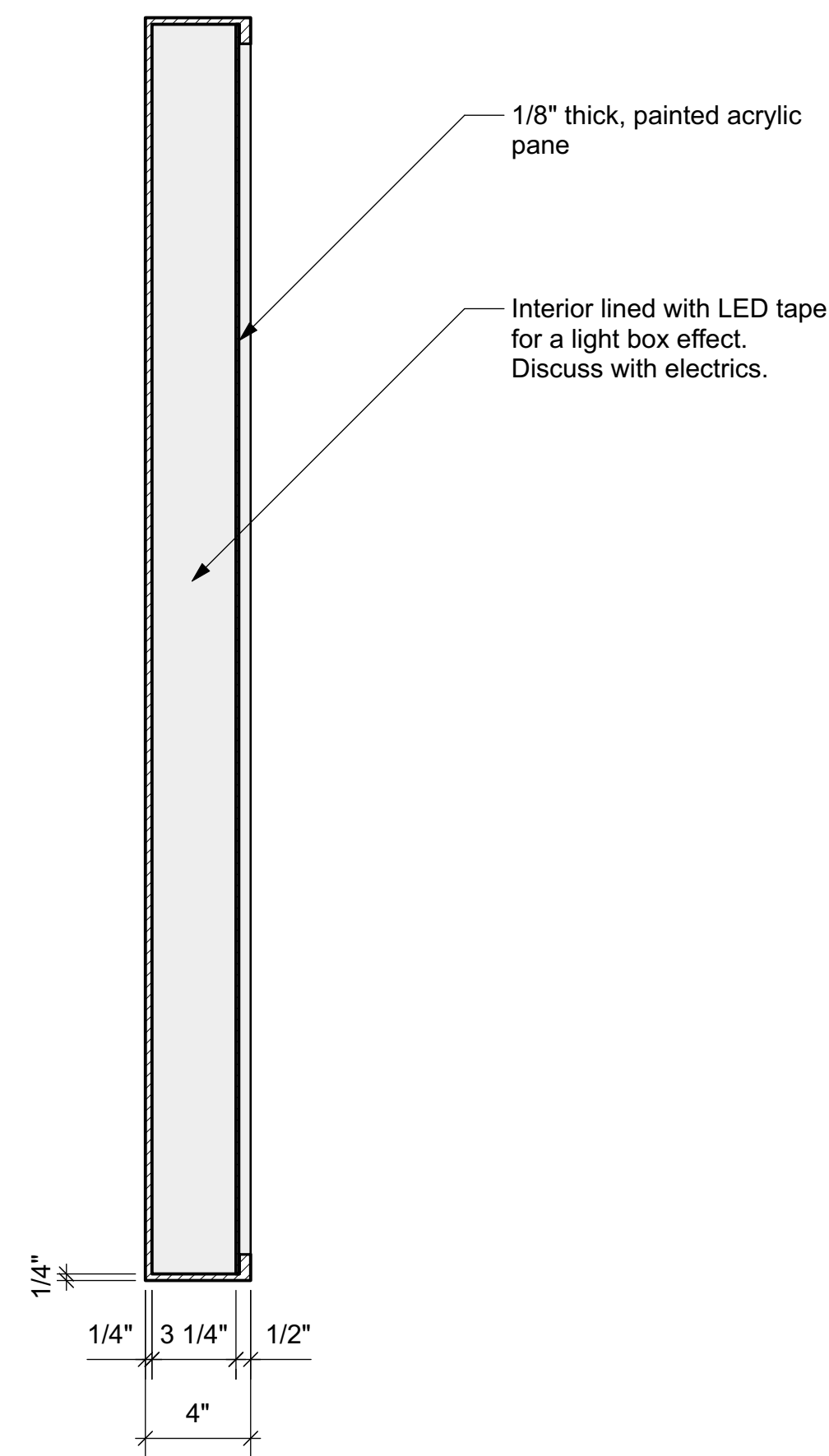
 	Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929	<h3>Dining Room Curtain</h3>		Sheet: <h1 style="font-size: 2em;">6</h1> of 9
	Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington	Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023	Last Updated - 11/18/2023 Scale - 2" = 1'-0" Sheet Size - ARCH D	
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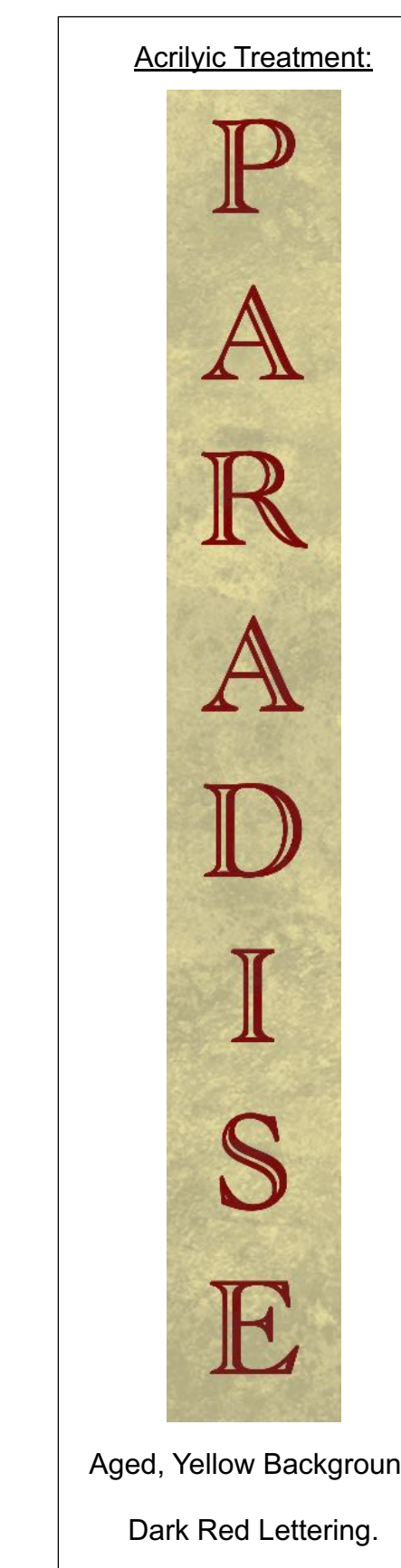
PARADISE SIGN - TOP VIEW
SCALE: 2" = 1'-0"



PARADISE SIGN - ELEVATION VIEW
SCALE: 2" = 1'-0"

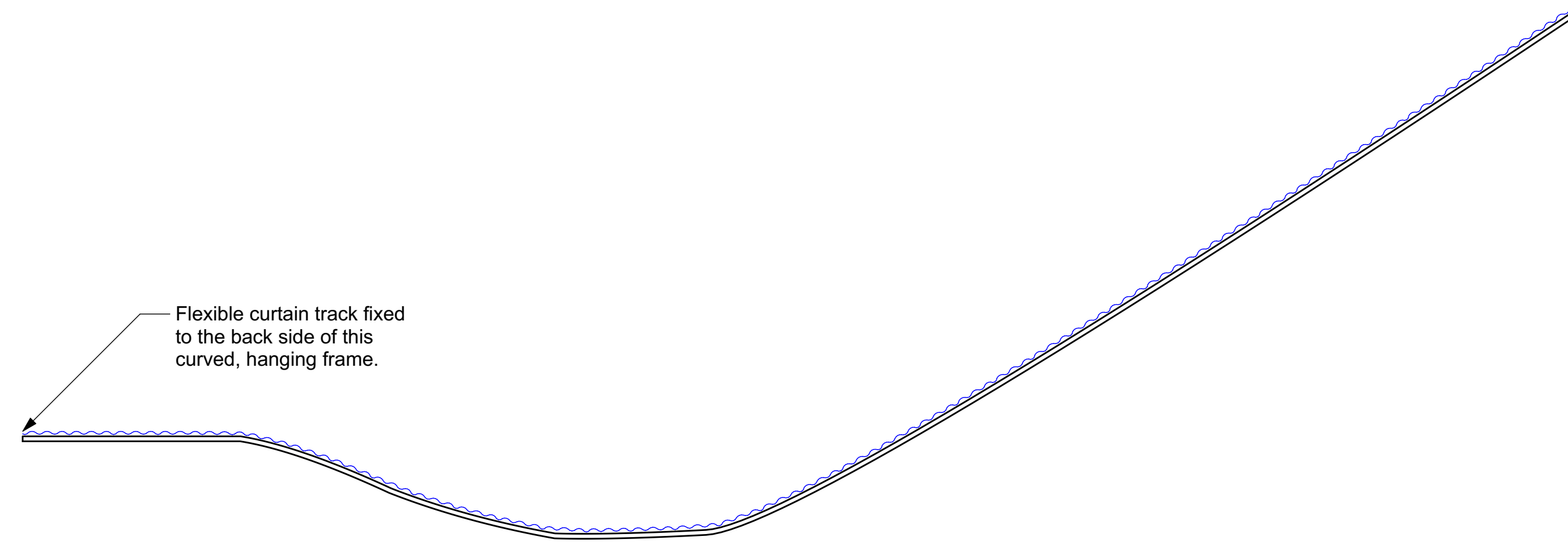


PARADISE SIGN - SECTION VIEW
SCALE: 2" = 1'-0"



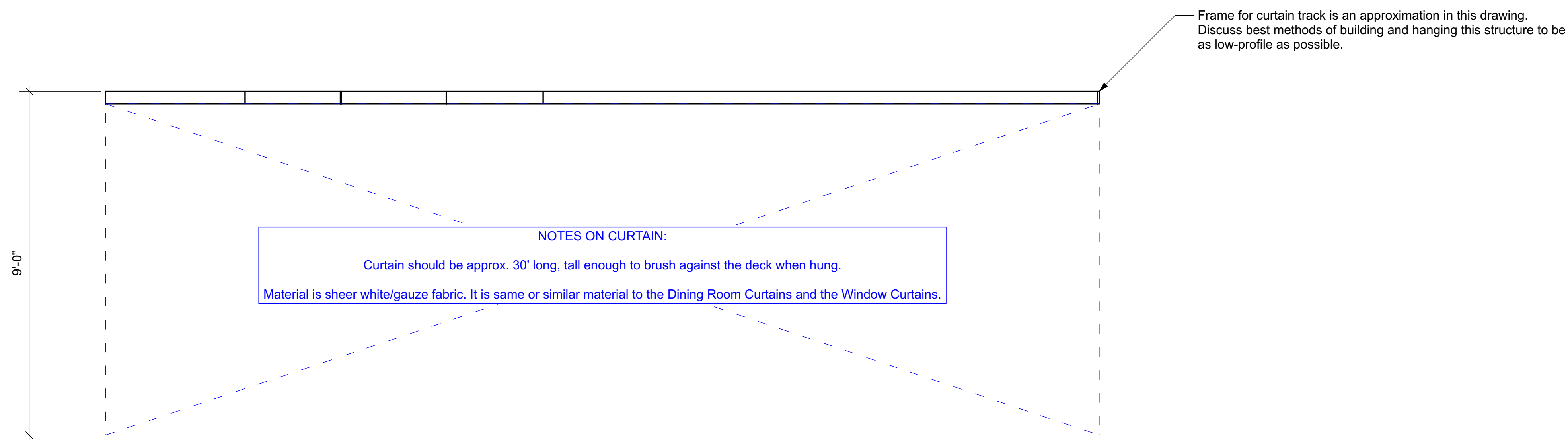
Aged, Yellow Background
Dark Red Lettering.

	Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929	Paradise Sign		Sheet: 7 of 9
	Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington	Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023	Last Updated - 11/18/2023 Scale - 2" = 1'-0" Sheet Size - ARCH D	
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Flexible curtain track fixed to the back side of this curved, hanging frame.

WALL AND MAIN CURTAIN - PLAN VIEW
SCALE: 1" = 1'-0"



NOTES ON CURTAIN:
Curtain should be approx. 30' long, tall enough to brush against the deck when hung.
Material is sheer white/gauze fabric. It is same or similar material to the Dining Room Curtains and the Window Curtains.

Frame for curtain track is an approximation in this drawing. Discuss best methods of building and hanging this structure to be as low-profile as possible.

WALL AND MAIN CURTAIN - ELEVATION VIEW
SCALE: 1" = 1'-0"

 THE GLASS MENAGERIE	Michael Wogulis Design michael.wogulis@gmail.com (949) 370-0929	Wall & Main Curtain		Sheet: 8 of 9
	Director: Lisa Berger Scenic Design: Michael Wogulis Props: Leah Osterman Lighting: Vida Huang Costumes: Katherine Paulson Sound: Eliza Vedar & Remus Harrington	Revisions: 10/25/2023 11/02/2023 11/07/2023 11/09/2023	Last Updated - 11/18/2023 Scale - 1/2" = 1'-0" Sheet Size - ARCH D	
DIVERSIONARY THEATRE				
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MENAGERIE:

Octagonal with a glass top.
May store books and other objects underneath



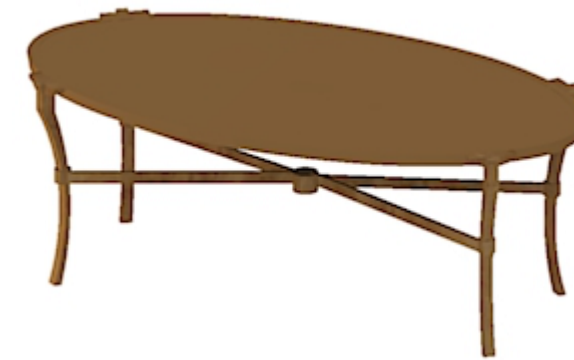
LOVE SEAT:

Small footprint and low profile.
Approx. dimensions shown in ground plan and models: 5' wide, 2' deep, 2'6" tall
Dressed with throw pillows in Act 2



END TABLE:

To hold the phone.



COFFEE TABLE:

Flexible on style, but oval shape preferable.



DAY BED:

One armed chaise lounge.
Approx. dimensions shown in ground plan and models: 6' long, 2'6" wide
Dressed with different pillows/blankets for Act 2

GENERAL NOTES:
Images/renderings shown on this page are for general reference only.
Exact look and style of these pieces are flexible, as long as they fit the period and color palette.
Important information for each item is called out below the image.



GENERAL BASE COLOR PALETTE:



DINING TABLE:

Table top approx. 3'6" Diameter.
Three chairs, matching style.
Gets a tablecloth for Act 2



HANGING BULB:

Edison bulb-style (filament can be seen).
Practical and dimmable
Has a pull string
Covered with a paper lantern for Act 2



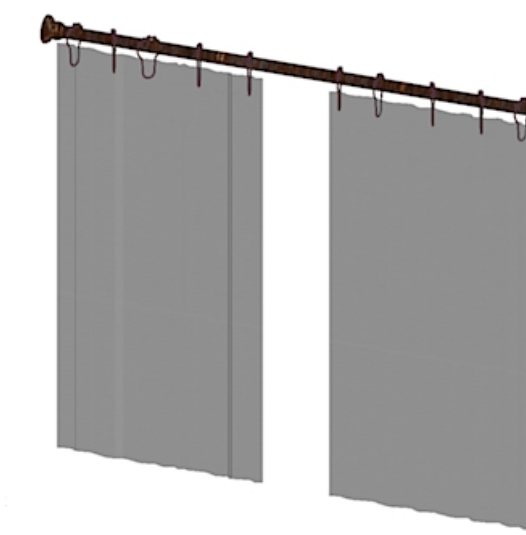
COAT RACK:

Exact size and style flexible.



DRESSER:

Holds victrola and photo of the father.
Hidden behind is a quiet fan that points up to move the curtain. Discuss concept further with designer and electricians.



WINDOW CURTAINS:

Curtain rod hung from the pipes or ceiling, approx 7ft off the deck.
Fabric should match the Main Curtain and the Dining Room Curtain
A quiet fan is positioned below it to occasionally move the fabric.
Discuss concept further with designer and electricians.



GENERAL COLOR PALETTE FOR ACT 2 ADDITIONS:



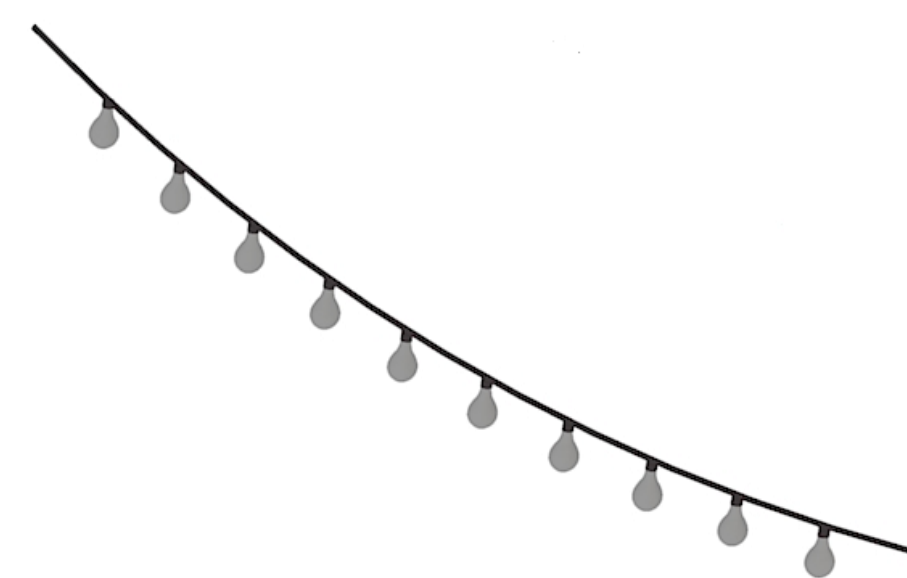
FLOOR LAMP:

Added for Act 2
Practical and dimmable



TYPEWRITER DESK:

On casters. Holds a typewriter on top.
Lives beside the dresser in Act 1. Replaced by the floor lamp for Act 2



STRING LIGHTS:

One strand hung on the Paradise Sign
Should be practical and dimmable.



CRATES:

Dress the "street" area.



STOOL:

Added to the dining table in Act 2.
Should be the same height as the seats of the dining chair, and a similar color.



RUG:

Added for Act 2.
Approx dimensions in ground plan: 8' x 5'



Michael Wogulis Design
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Props: Leah Osterman
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Sheet:
9
of 9