



# MICHAEL WOGULIS

Scenic Design

michael.wogulis@gmail.com  
(949) 370-0929  
[michaelwogulis.com](http://michaelwogulis.com)

## Scenic Design Credits

<u>Show</u>	<u>Company</u>	<u>Director</u>	<u>Year</u>
<i>The Four Note Opera</i>	Kallisti Opera	Samantha Fox	2023
<i>blu*</i>	UCSD Theatre & Dance	Cambria Herrera	2023
<i>Machinal</i>	UCSD Theatre & Dance	Rosie Glen-Lambert	2022
<i>Ariodante</i>	Opera Neo	Peter Kozma	2022
<i>Hells Canyon*</i>	UCSD Theatre & Dance	Vanessa Stalling	2022
<i>Napoli Milionaria!</i>	UCSD Theatre & Dance	Marco Barricelli	2022
<i>Peerless*</i>	UCSD Theatre & Dance	Ty Nii	2021
<i>Much Ado About Nothing</i>	UCSD Theatre & Dance	William Jones	2020
<i>Dry Land</i>	Self Produced	Jenna Dern	2019
<i>Time Heals All Wounds</i>	Company 157	Jenna Dern	2018
<i>Our Town</i>	UCSD Theatre & Dance	Kim Walsh	2018

\* Also served as Projection Designer

## Assistant Design Credits

<u>Show</u>	<u>Company</u>	<u>Position</u>	<u>Designer</u>	<u>Year</u>
<i>Here There are Blueberries</i>	The La Jolla Playhouse	Assistant Scenic Resident	Derek McLane	2022
<i>Balm in Gilead</i>	UCSD Theatre & Dance	Assistant Scenic	Hsi-An Chen	2019
<i>The Gradient</i>	UCSD Theatre & Dance	Assistant Lighting	Mextly Almeda	2019
<i>How to Defend Yourself</i>	UCSD Theatre & Dance	Assistant Lighting	Minjoo Kim	2018
<i>Peer Gynt</i>	UCSD Theatre & Dance	Assistant Scenic/Projections	Nancy Chao	2018
<i>A Raisin in the Sun</i>	UCSD Theatre & Dance	Assistant Scenic/Projections	Anna Robinson	2018

## Other Experience

### Artisan,

Optika Moderna (2023)

- Worked as a temporary hire for their immersive production *La Lucha* at MCASD.
- Assisted with various tasks related to set dressing, construction, and painting.

### Teaching Assistant,

UC San Diego (2020 - 23)

- Taught undergraduate students in various subjects related to theatre.
- Led discussion sessions, graded assignments, and gave feedback on student work.
- Classes taught: Intro to Theatre Design, Theatre Practicum, Intro to Theatre.

### Scenic Coordinator,

Opera Neo (2022)

- Oversaw two productions performed at Bread & Salt during their 2022 season.
- Assisted Technical Director with the construction and installation of scenic elements.

### Scenic Carpenter,

UCSD Theatre & Dance (2018)

- Assisted with construction and installation of sets for seven theatrical productions.
- Trained with professional carpenters, welders, and craftspeople.

## Education

### University of California, San Diego

MFA in Theatre (Design), March 2023

### University of California, San Diego

BA in Theatre and Communications, June 2020

## Skills

- **SketchUp** 3D Modeling and Rendering
- **Vectorworks** 3D Modeling and Drafting
- **Adobe Suite** Photoshop, AfterEffects, Illustrator
- **QLab** Projection/Video Mapping and Programming